

# The Carmel Pine Cone

## Saidee Van Brower Wins; Evans Tops Vote; Rountree, Godwin, McCreery On Board

### City Clerk Retains Her Job; Library Bond Issue Fails; Ira Taylor Gets Good Tally

It's Saidee Van Brower after 20 years at the old stand. Good, old Saidee—there are plenty of black hairs left—swept the town off its feet again on Tuesday when she rolled up an even 100-vote majority over her opponent, Peter Mawdsley, for the position of Carmel city clerk at \$175 per month.

Miss Van Brower, the former ballet teacher, who long ago gave up dancing for keeping the city's books, first at \$50 a month, and since has maintained a struggle for what she regarded as the rights of the citizens and taxpayers, proved she could hold her own against opposition.

For her the biggest thrill—and it came after hours of trembling, waiting as the ballots were counted—was to see her name blazoned across the top of an election extra which The Pine Cone published around midnight Tuesday, while the last few hundred votes were still being counted down at the Green Room—which for the occasion might have been more suitably called the Blue Room, at least for supporters of Mawdsley and the library bonds.

For hours the count had Miss Van Brower and Mawdsley even, and it was after 10:30 p.m. that the incumbent began rolling up a steady majority.

On the street next day a letter printed on the eve of the election in the Monterey Herald and signed by council members was hailed as the greatest boost for Miss Van Brower so far as her chances at the polls were concerned—the letter pleaded for votes for Mawdsley and suggested appointing Miss Van Brower as a deputy.

While Miss Van Brower was riding high back to office, Ira D. Taylor, treasurer, was receiving a highly complimentary vote from 929 satisfied citizens.

The \$4500 library bonds were receiving at the same time a stunning setback to miss passage by 17 votes. The tally was 643 yes and 347 no, but a favorable two-thirds of the vote cast is necessary to pass a bond issue.

There remain 42 absentee ballots to be counted, but these cannot change the issue on the library bonds as if all of them were favorable the score would still be nine short of the passing mark.

#### "RED" LEWIS REVISITS

Sinclair Lewis, old "Red" who poor and unknown to fame, wrote in a Carmel shack these many years ago, drove up in a limousine to spend a night at La Playa last week-end. The author was gone before reporters could "bother" him next morning.

#### RECALLS APRIL DATE

Dr. and Mrs. Walter Lehmann of Carmel will always remember April 5, 1939. They recalled the date last Friday because exactly one year before they left Albania—the very day King Zog's son was born. Dr. Lehmann was Zog's personal physician and chief of Albanian hospitals. The Lehmanns and their two sons have made their home in Carmel since last summer.



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For the People of the Monterey Peninsula and Their

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### Carmel Woman's Death Shock to Community

Her many friends throughout the peninsula were shocked by the sudden death of Miss Ruth Huntington, 64-year-old Carmel Point resident, whose body was found awash in the rocks below the Jeffers' Tor House early yesterday morning.

Coroner J. A. Cornett announced the verdict of suicide by drowning following investigation by Deputy Coroner Sal Rancadore and Constable Frank Oyer, who were immediately called to the scene by Alton Walker, airport manager. Walker aided George Roscelli and Jack Silva in carrying the body to the beach.

Professor Charles Palache, Harvard geologist, and Mrs. Palache discovered the body among the rocks about 7:15 yesterday morning while taking an early stroll.

Identification was made by Miss P. Leslie King, Carmel Red Cross secretary, with whom Miss Huntington had spent some time the previous evening, and several residents and neighbors. Miss Huntington's home had been a block up Stewart way from the shore.

At her home was discovered a note prominently placed, asking that her close friend and neighbor, Miss Lydia Weld, and her brother, John

(Continued on page 12)

### All-time Record Set at Polls as 1151 or 68 Per Cent Ballot; Bassett Proves Close Third

There's just one more evening left for the old Carmel city council and there's a big one ahead for the new council—next Monday in the council chambers on Dolores street.

The new members of the council, elected in an all-time record balloting Tuesday Bernard Rountree, only incumbent running for office; Keith B. Evans, Frederick Godwin and Percy A. McCreery, elected as

an economy and young-businessman ticket. Altogether 1151 cast ballots, or 68 per cent of the registered voters of Carmel.

Evans compiled the largest total of the polling for contested positions, 775 votes, and Rountree received 711, higher than might have been expected for a candidate for re-election, and between the two will probably center the decision as to who will be the new mayor. Both ran for the full term of four years.

Godwin, with 566 votes, led McCreery by eight votes, while W. K. Bassett, the stormy petrel of the city election, was an unexpectedly strong third with 480 votes. John Catlin, a former mayor, had 352 in the two-year contest.

Mayor Herbert Heron will probably conclude his term as Carmel's "poet mayor" on Monday evening after a second reading of the ordinance to adopt the new codified city laws. The routine of the organization meeting to follow will see Everett Smith, for two years, before Heron, mayor, and since then successively fire commissioner and police commissioner, step out beyond the railing, along with Miss Clara Kellogg, who is concluding many years of service to the community, and Miss Hazel Watrous, who leaves after a year in office.

Miss Kellogg has been commissioner of streets and in her term of office has accomplished a great deal with what money and manpower and WPA assistance were available. In this work her policies have been ably carried out by Street Superintendent William Askew and his street department crew.

Miss Watrous has been commissioner of health since her appointment on the resignation of Gordon Campbell, Carmel's youthful councilman, elected two years ago. Campbell was fire commissioner and Smith took his position, later the police commissionership when Rountree was appointed on the resignation of Frederick R. Bechdolt, police commissioner.

Heron, Bechdolt and Campbell ran as a Carmel old-timers' ticket in 1938, and Miss Kellogg and Smith went on in 1936—in which election Catlin and Bassett were also-rans as now.

The question of who is to be mayor has caused considerable comment in Carmel since Tuesday when Evans piled up as large a total as has ever been accorded a candidate for the council. Rountree was not far behind, but the precedent has been that the candidate obtaining the largest number of votes is elected mayor when the new council comes in.

In this case, however, especially in  
(Continued on page 2)

### A RECORD!

All records for voting in Carmel were smashed Tuesday when 1151 citizens turned out to cast their ballots in the local election. This was a gain of 46 per cent over the 790 ballots cast in the 1938 election and of 41 per cent over the 814 votes in 1936. On Tuesday, 69 per cent of the registered voters of Carmel actually voted. This compares with 48 per cent in the city election in 1938 and with 58 per cent in the voting four years ago.

Out of 1006 registered voters in Consolidated Precinct A, with the Green Room their polling place, 678 actually voted, with absentee ballots cast. This was a record turnout of 70 per cent. In Consolidated Precinct B, with the Firehouse its polling place, of 682 registered voters, 431 voted today, with 9 absentee ballots, a turnout of 65 per cent.

The announcement by The Pine Cone that it would publish the names of all registered voters who failed to vote is credited with causing the record voting. On the basis of registered voters in 1938 and in the election today, the gain in turnout was

### Father Serra (in Redwood) on the Plaza

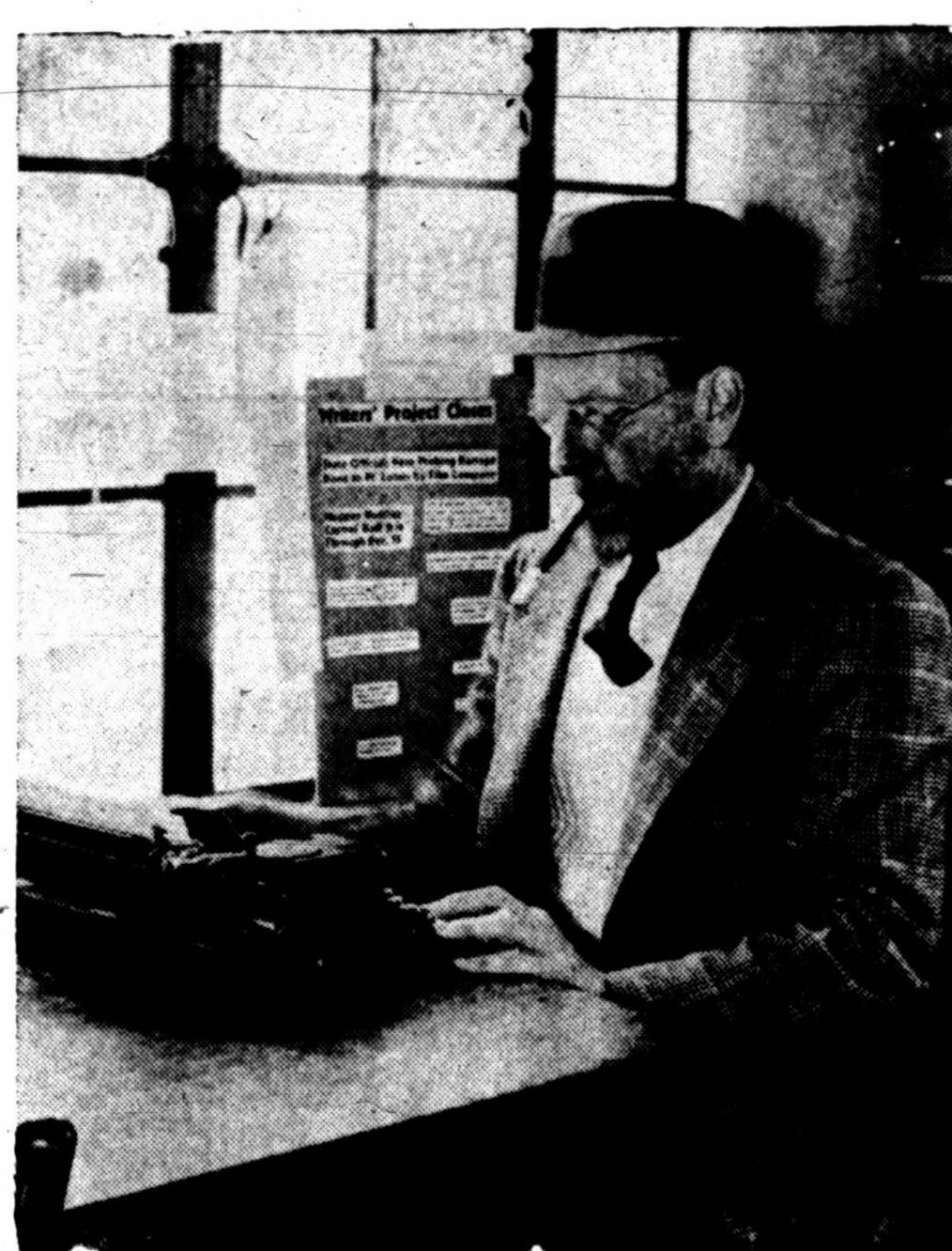
Father Junipero Serra, the Franciscan padre who founded Carmel Mission in 1771 and others of California's famed chain from Lower California to north of San Francisco Bay, stands in Carmel's Devendorf Plaza.

Serra, carved in aged redwood, the most lasting of Pacific coast woods, was installed yesterday beside such a live oak as Serra might have admired and beside such a cherry tree as St. Francis of Assisi might have cherished.

The huge wood carving was started about two years ago by Remo Scardigli, young Italian-American sculptor, and completed by Roy Zoellen, and is cut from a huge log brought from Palo Colorado. Varnished, the grain of the wood gives the statue a handsome effect.

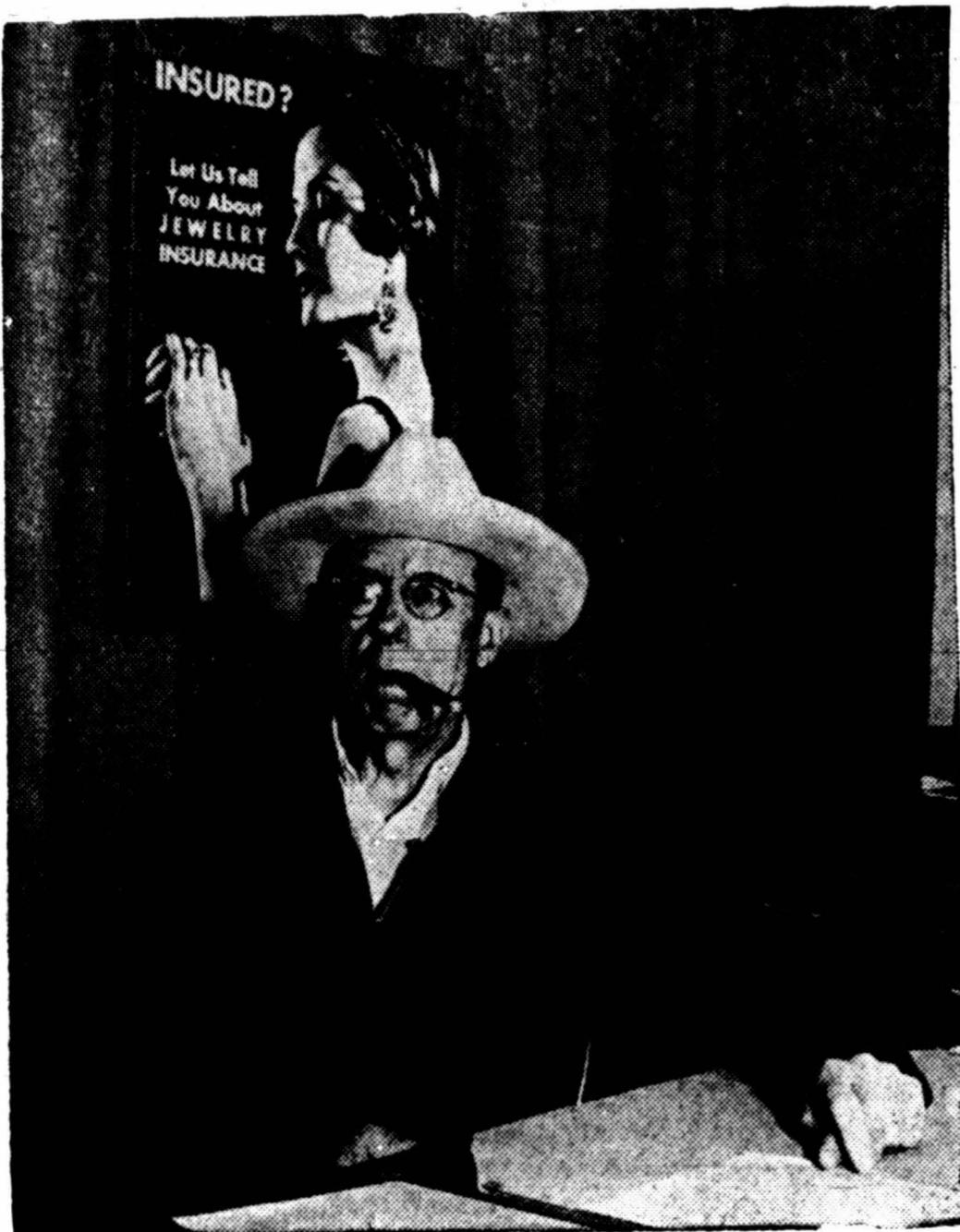
#### NAMES COME LATER

The names of the registered voters who didn't vote in last Tuesday's election have been compiled from unofficial lists and have to be checked against the official records when they're unsealed at next Monday's council meeting. We'll start to set them up in type immediately after the official check.



W. K. Bassett is shown above preparing for publication in today's Cymbal his explanation of why he wasn't elected to the council at Tuesday's election. Bassett got a total of 430 votes; more, he admits, than he expected.

## WHY THIS HONOR?



Bernard Rountree, elected to one of the four-year council terms last Tuesday with a thumping vote of 711, looks above as if somebody had just asked him if he's to be Carmel's next mayor. The council is to name the mayor at its organization meeting Monday.

## Program Issued for Community Church

"Turning Back the Pages of Time", the evening of entertainment promised for the Carmel Community Church this evening, will aid both the building fund of the church, which recently completed remodeling of the original building, and the women's auxiliary. Proceeds will be equally divided between the two.

Events of the long variety program were compiled this week and include musical and dancing numbers by many popular performers.

## The program:

1. Jewell Brookshire playing her own piano composition.

2. Recitation, Laura Lee Koepp, "Socrates Snooks."

3. Tap dance, Wanda Warren, Edith Barbie, Marion Perkins, Louise Harber, Patsy Canoles.

Vocal solo: Mrs. James Southwell, accompanied by James M. Southwell Jr.

5. Harmonica solo: Albert Lockwood.

6. Minuet: Billy Pat Torres, Francis Koepp, Flora Lee Koepp, Doris Lewis, Jean Turner, Gloria Hellam.

7. Violin solo: Vive Harber, accompanied by May Williams.

8. Recitation: Carol Edwards (a) Barbara Fritchie, (b) The Usual Way (with June Delight).

9. Varsovienne: Louise Harber, Bobbie Brown.

10. Vocal selections: Hazel Ridener Braunton, accompanied by Mrs. Alan Wilson, (a) Believe Me If All Those Enduring Young Charms, (b) Carry Me Back to Old Virginia.

11. Waltz: Dianne Lewis.

12. Plantation Melodies: the Misses Helen and Harriet Pierce.

13. Old-fashioned Garden: Carol

Canoles, Carol Edwards, June Delight, June Delight 2nd, Patsy Canoles.

14. Vocal solo: Edith Anderson, accompanied by May Williams; (a) Love's Old Sweet Song, (b) In the Gloaming, (c) Lullabye, words and music by George Thornton Edwards, violin accompaniment by Vive Harber.

15. Cello solo: Eleanor Smith, accompanied by Dorothy Smith.

16. Recitation: Carol Edwards, First Settler's Story.

17. Violin solo: John Shelby Metcalf, accompanied by Mary Jeanne Metcalf. (a) First movement concerto No. 9 (Charles de Beriot); (b) Beethoven minuet.

Vocal selections: Kenneth Doolittle (a) Alice Blue Gown; (b) In My Garden.

19. Recitation: Clara Nixon, "Aunt Jane."

20. Waltz Clog: Hildebrand Sisters, accompanied by Evelyn Nidever Hildebrand.

21. Group Sing: Valberg Gansel, Pauline Timbers, Hazelle Smith, Clara Nixon, Evelyn Janzen, Agnes Williston, Vive Harber, Winnifred Graham, Mrs. James Southwell, Eleanor Smith, Mary Ada Torras, Jean Turner, Gloria Hellam, Carol Edwards, June Delight, Carol Canoles, June Delight 2nd, Patsy Canoles.

## New Council

(Continued from page 1)

the light of past experience, Rountree is favored to be named mayor because of his long association with the activities of the council. Evans

might even decline the honor if his fellow councilmen suggest that he take the seat at the head of the table and assume also the chairmanship of the financial committee, itself the mayor's most arduous duty.

Heron, although stepping down from his exalted position as mayor, has another two years on the council. Should he resign before 1942, if the precedent that brought Rountree back to the council last year is followed, Bassett, The Pine Cone's candidate and the one over whom the most controversy raged, might be asked to take a council seat. This is only a matter for conjecture so far.

One possible lineup of the new council might be, barring the numerous other possibilities, but stated more or less "for the fun of it", would be: mayor, Rountree; fire commissioner, Evans; police, Godwin; streets, McCreery; health, Heron.

Evans is a former member of the fire department and would probably be welcomed as commissioner by his

former mates. Godwin's executive ability is recognized and he would probably apply himself wholeheartedly to the job of police commissioner, a job which now needs a strong, steady hand. McCreery, close to the real estate situation, might do well as street department head, but his job would be no cinch—Miss Kellogg has pointed out that this department should be next for important work. Heron would probably be happy to be health commissioner with duties which appear, at least, to be simple except for the annual rabies scare and quarantine.

Such a lineup might have drastic rearrangement, because the street department, if in line for bigger things ahead, could well use Evans' practical knowledge—and so the new council will have a few big decisions to make.

For mayor it might be a compromise on Godwin, although it's Evans' by right of highest vote and Rountree's because of seniority on the council. Heron wouldn't be likely to

take the honor if by any turn it should be offered him—and it won't be.



## WIGGLE-WAGGLE "SCREWDRIVER"

No, he's not dizzy—he just likes to roam around. Two or three cars could travel in the space he takes to navigate... Remember, your engine uses 3 times as much gasoline in low and second gears as in high—when a "Screwdriver" or "Screwjay" brings you to a needless stop, *you pay*.

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## THE MAWDSLEYS VOTE EARLY



Above, left to right, at the polling place in the Green Room are Mr. and Mrs. Peter Mawdsley and William L. Overstreet, veteran election official. Mr. Mawdsley was defeated for the city clerkship by Saidee Van Brower, but rolled up an excellent total in the contest.

## "Little Old N. Y." Brings Fulton's Story to Carmel

The boisterous town of the good old days, when cows roamed Fifth Avenue and a barmaid—or a lady—could win a man like Robert Fulton, are brought vividly to life on the screen in "Little Old New York", which comes to the Carmel Theater Sunday and Tuesday, with Alice Faye, Fred MacMurray, Richard Greene and Brenda Joyce heading a splendid cast.

This robust, romantic drama casts Alice Faye in her most colorful role as the fiery belle of the waterfront who fell headlong for handsome Rob-

ert Fulton—and went after him, while the whole brawling waterfront cheered her on.

MacMurray is seen as the burly shipbuilder engaged to build the Clermont, after Fulton's model for the first steamboat; Greene is seen as the dashing inventor himself; and blonde Brenda Joyce has the role of the lovely girl who loved him, helped him to attain his dream in the face of ridicule, and who later became his wife.

### CARD OF THANKS

Mr. Murl Campbell, whose wife was drowned last Thursday, wishes to thank the Carmel chief of police, Mr. Vincent Catania and the Monterey air-force for the heroic assistance they rendered in attempting a rescue. (15)

## Mrs. Jean Large New President of G. O. P. Women

Officers of the Peninsula Republican Women's Club, were elected at the meeting at Pine Inn this week at which State Senator Ed H. Tickle was the guest speaker.

Mrs. Jean Large was named president; Mrs. W. H. Perkins, vice-president; Miss Marguerite Tickle, recording secretary; Mrs. Sally McCreery, corresponding secretary; Miss Rosalie Kimball, treasurer; Mrs. Dorothy Chapman, parliamentarian; Mrs. W. F. Gloeckner, auditor; Mrs. Isabel Totten of Carmel, Dr. Kate Gompertz of Pacific Grove, Mrs. Ray Baugh of Monterey, directors. The nomination committee's report was made by Mrs. McCreery, its chairman.

Senator Tickle spoke on state and national affairs. California has a generous climate and a generous people, he said, and relief in California is more generous than in any other state except New York, where the cost of living is higher.

There are 900,000 persons in California receiving assistance, the Carmel Highlands senator said. "We've tried to shed our responsibility!" he stressed, pointing to the trend from local to state and from state to federal aid. These problems, he declared, must be solved at home, the social and economic problems which are our chief troubles.

In the past four years, the State of California has stiffened its backbone in handling these problems, Tickle stated.

That there was much evidence of communism within the state and that more brass bands, more flag waving, and more show of patriotism are needed, he said, to combat such communism.

Speaking of the national government and business, the senator pointed out that while national income decreased, the amount paid to the government has doubled.

We are living in the machine age and so our politicians have set about building up a large political machine, he declared.

Senator Tickle gave his sentiment as against the Olson recall, favoring handling the situation in a more practical manner.

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## Old West Comes to Mission Ranch

It was western day at the Mission Ranch Club last Sunday and lots of fun. The steak and hot sauce, chili beans and salad, French bread and coffee served for lunch, was cooked by white-capped American Legionnaires and eaten on the lawn.

Then the parade set forth and was welcomed home again and then came the gymkhana. Most of the audience preferred to sit on the whitewashed fence rather than be formal in the chairs at the grandstand. The cowboys in sombreros and chaps, galloped about, showing off themselves and their horses. Betsy

Bosworth came down with Ludor, braided and be-ribboned, to show the other side of the picture. The sun shone just enough and things moved along at just the right leisurely pace for a fine afternoon at a ranch. The Salinas sheriffs mounted posse with their guns and cartridge belts and fluttering pennants helped make those present realize that they were in the West.

Then after the sun went down and the horses were fed and rubbed down and stabled, the cowboys and their girls gathered again at the ranch to conclude with a dance.

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Take advantage of these adjustments made at the refinery for your pleasure and economy. Ask for Flying A — the gasoline that is always climatically correct.

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## America's Place As Peacemaker Is Emphasized

America should stay out of the present European war and prepare herself to negotiate a peace that will be real and lasting was the opinion of Mrs. June Richardson Lucas who spoke before the Carmel Woman's Club on Monday afternoon.

This peace should not be arranged, she felt, until the belligerent countries had had time to forget the horror, fatigue and bitterness consequent to hostilities. America in order to be free to negotiate peace should not share in any processes of the present conflict. It is our responsibility to the whole world.

Condensing her recent lectures on "International Ifs", given in San Francisco into a one-hour talk, Mrs. Lucas stated that England was spiritually unready for war and harassed by problems in India and Ireland. She has felt that her strongest weapon was economic warfare.

In regard to India the speaker stated that she could only admire the integrity of Gandhi and his policy of passive resistance. In Ireland she pointed out the fact that De Valera, once a revolutionary, now is convinced that Ireland must be united as a whole only by peaceful negotiation with Britain.

In regard to the Russo-German pact and its effect on the war, Mrs. Lucas stated that it depended on four things, first the type of warfare which ensued, second the length of the war, third, the possible shift of the political lineup, and, fourth, whether Russia was willing to sacrifice her third five-year plan to aid Germany. Britain still had great attractions to offer Russia for her aid, she stated, and that it would be better to handle Hitler through Russia than have Russia handle Hitler.

The British blockade was standing strong, Mrs. Lucas felt, and Germany could not carry on a long war without Russia's aid. Russia, she stated, still wants an unfrozen seaport and this also enters into the picture.

Italy is under Mussolini, who for ten years was a socialist and now is dictator of a capitalist system, stated the speaker. He has had conflict with the Pope on several occasions and the latter's five point peace plan does not embody the elements of Fascism. The Italians are a simple people, said Mrs. Lucas, and always seek miracles. Mussolini had during his regime dealt ably with the factors of unemployment and food. Expansion he had also handled.

France does not want this war, according to the speaker and is alarmed by her falling birth rate and concerned with her territory in North Africa. If the inhabitants of these regions fight for her they must be paid. During the last war assistance from Algerians was repaid by their assuming full French citizenship. This war would lead to other colonies demanding this right.

In dealing with the smaller nations Mrs. Lucas compared them to the pins in a bowling alley which, suddenly, by some quick move, fall in every direction. They all hate the others and prefer to sink alone rather than swim together, except for the Scandinavian countries. These Mrs. Lucas stated had created goodwill within themselves and through this goodwill with the world. They were each a nation of happy people, of well being and in reality peaceful.

Mrs. J. E. Abernethy presided over the meeting and thanked the speaker who had been introduced by the program chairman, Mrs. E. A. Fraser. Members of the club now number 125 said Mrs. Abernethy and she asked those present to once again "think along clubhouse lines."

### HATTON CALF RUSTLED.

Cattle rustling reared its ugly head once again after a long, long lull, when operators, using a rifle and car or truck, killed and removed a 200-pound calf from the Frank Hatton ranch in lower Carmel Valley last Friday night. Constable Frank Oyer was called in the case.

### CHICKENPOX IS LEADER

Eleven cases of chickenpox topped the county health report for last week. Other cases of communicable diseases were: Gonorrhea, nine; tuberculosis, five; influenza, four; whooping cough, measles, syphilis, two each; trachoma, one.

### "POP" SMITH SCION

Jerry (Smith) Kafton, wife of Dr. Ludwig L. Kafton and daughter of Cecil M. "Pop" Smith, became the mother of a son, seven pounds and two ounces, at the Methodist hospital in Los Angeles on Monday, April 8.

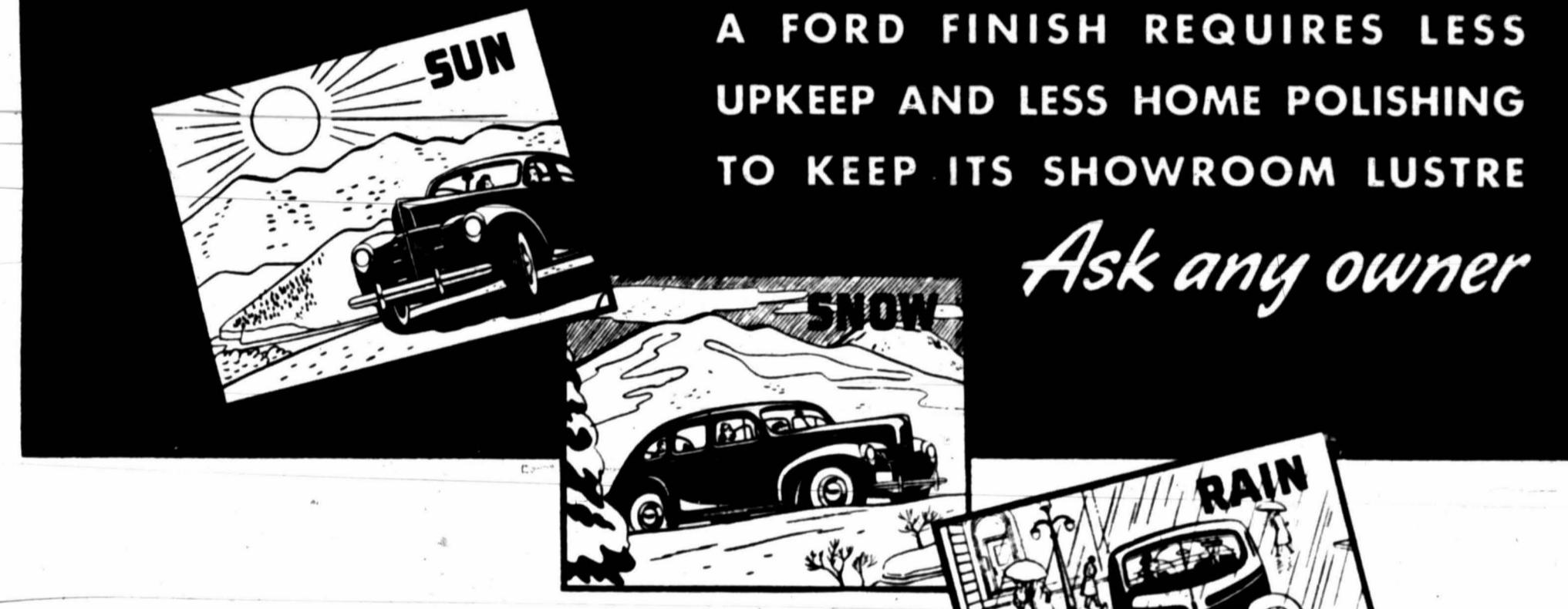
**COAST ROAD OPENS 25TH**  
Although partially cleared and open to local traffic, the coast highway between Carmel and San Simeon will be open to summer tourist traffic April 25, highway officials advise. Heavy rainfall during winter storms caused considerable damage during the past few weeks.

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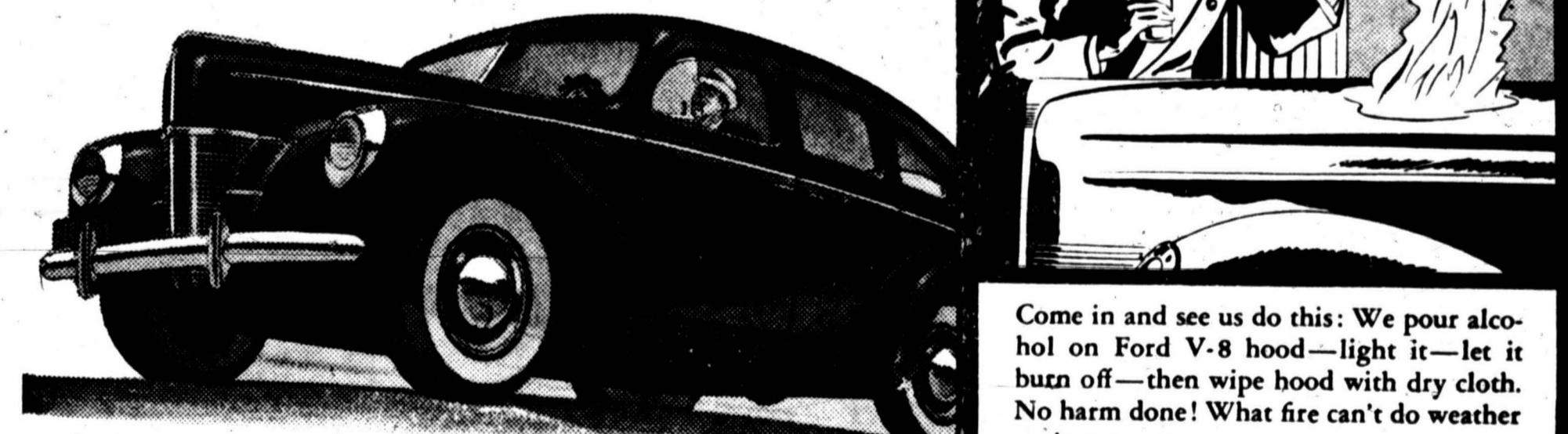
# FORD V-8'S

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## Robinson Jeffers' Huge Background . . . . .

An Analytical Study by Rudolph Gilbert

It was early twilight when I reached Carmel-by-the-Sea and a much deeper twilight when I passed Tor House with its stone tower overlooking the Pacific which the poet Jeffers has built with his own hands.

Beside me on the car's seat I had the October, 1939, issue of "Poetry" magazine which I had picked up at a New York bookshop a day or two before I left the East.

With Jeffers' poem, "Come, Little Birds", the magazine contains two articles on Jeffers. One, "Sources of Violence", by Delmore Schwartz, who, it seems to me, has wasted his intellectual energy in attacking what he does not appreciate and what is antipathetic to him. His article becomes a bundle of stultifying, negative generalizations, a critical attitude based on Marxian standards. The poet writes with the eyes of a hawk, how can one with the eyes of a sparrow follow him! The other article "The Hawks and the Stone", by Trajan Taylor, is sympathetic to "that prehistoric remoteness and unapproachableness to the megalithic age" of which all of Jeffers poetry is filled, of which Jeffers is the acknowledged poet par excellence whether we accept his prose-like dithyrambs intermixed with broken rhythms of blank verse or not. Mr. Schwartz for instance, is disgusted with Jeffers' "disgust with human beings", but what of the unwanted, terrifying, shuddering hatred and blood sheddings that underlie Greek tragedy!

I, for one, simply do not know what Mr. Schwartz means by his article or why of all people he was ambitious to undertake a critique of Jeffers. Among other responses to facts Mr. Schwartz suspects that Jeffers' tragic attitude might be made possible by "an income". The fact is we do not know or care to know of the financial difficulties that Aeschylus, Sopocles, Euripides, Shakespeare, Nietzsche, Housman or Pilke had, we know Burns, Keats, Blake, Verlaire, Clare had an ever-present money anxiety and despair, yet their spirits triumphed. Mr. Schwartz will remain hopelessly confused if he does not realize sooner or later that Jeffers is not the first or last who feels, felt and will feel this objectionable "disgust", this Nietzschean "loathing", this Thomas Hardy's "dark despair" of our too "much enduring humanity." A critic or a reader who does not grasp Jeffers' "complex vision" implicitly or artistically outside of social morals and politics will never receive a message from his work. Real poetry is like wine, tasting different to different people—it tastes according to their mental, social and political attitudes of mind. The poetic wine Jeffers presses from the ageless grapes of wrath is the enduring human heart itself with all its indulgences, tortures, suppressions, vices, virtues and vain hopes.

We might call Jeffers a cosmic "self-cadist" — as was Herelitos, Prometheus, Christ and others who lived outside of public opinion. One thing is certain, we derive from Jeffers' poetry the rarest gift that any other living poet in America can give:—a heightening power of the tragic acceptance of life itself. We derive from his poetry the same tragic bloom, the same tragic triumph as we get from Grunewald's famous crucifixion: as in human stoicism.

Whoever among us feels this particular human-agony which holds the soul and body together, nature and life, hate and love, birth and death—is in harmony with Greek tragedy, with Jeffers poetry and with the very essence of life.

Yes, it is hard, hard when we ask from one of our most celebrated living poets for bread, that he should give us "stone-strength"—when we ask for wine, he should give us "blood in a furrow", when we ask for

dreams, he should tell us "to give your hearts to the hawks without a cry, and bear it in lonely silence to the end of life."

"Yes, it is hard, hard on the Saints, the poets, the sages and the readers. It is hard to be alive, to exist, to be forced to lean on a Christ or a Lenin.

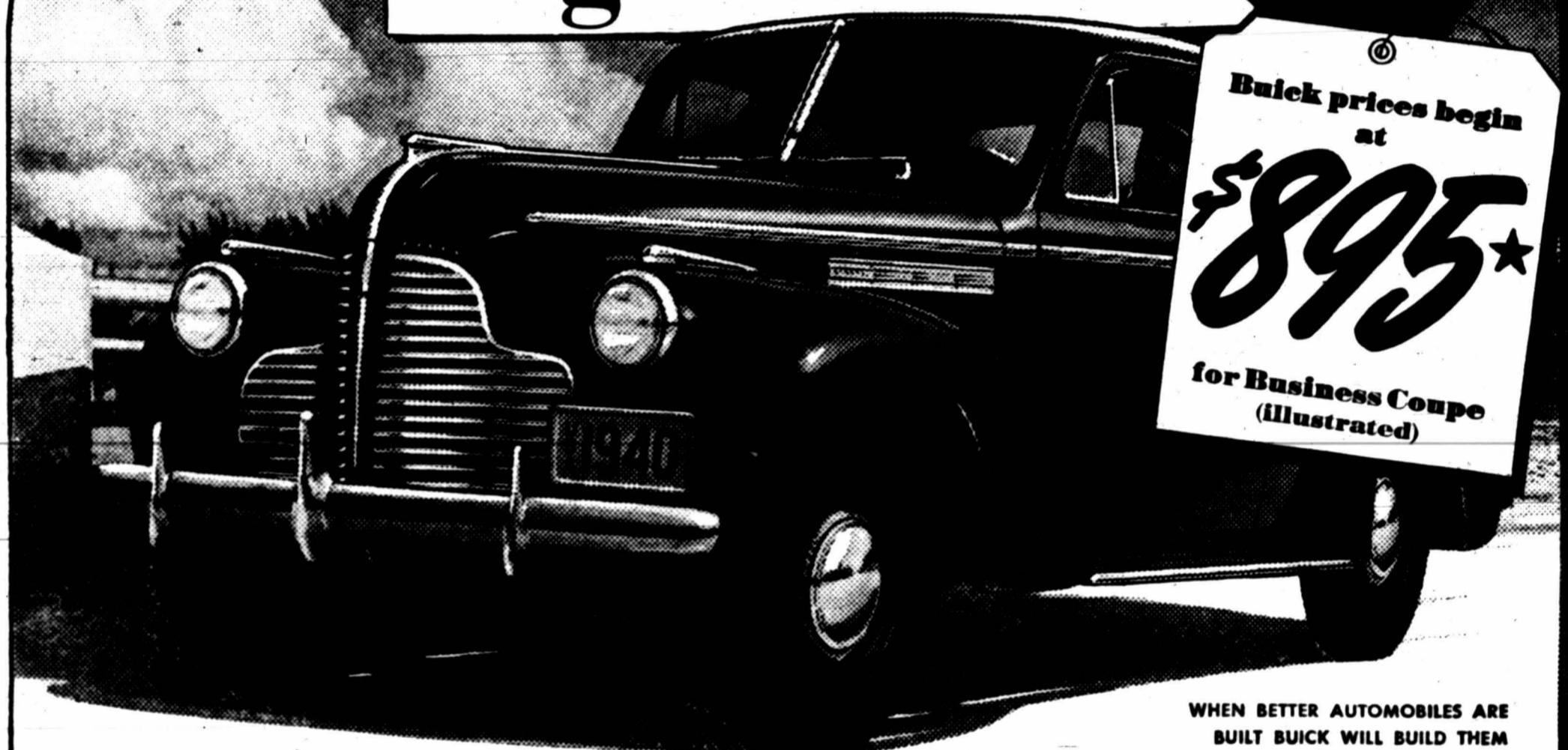
By the time I reached Tor House, evening had come, but light was still lingering. The thunderous beat of the waves upon the beach, against the "age-reddened granite" of Point Lobos overgrown with cypresses "the sailor winds have worked into deep-

sea knots." A few lonely sea gulls, like black dots upon the foaming, foaming water that is "all colour and never is all quiet." I stood for a moment lost in the wildness of the place, yet felt a certain familiarity with "the perpetual music of shored Pacific"—and "the stone mountains music of silence" through the poet's verse I have read.

I felt enormous response, enormous repose after the long motoring trip from New York, through the many states, cities, villages and long desert stretches of land and cactus.

I felt words had lost their power to express the essential reality of this coast crying out for tragedy like all beautiful places"—For the first time I accepted the reality of Jeffers' powerful imagination with a tragic sense, a Nietzschean "eternal recurrence", with Emily Dickinson's "To be alive is power" on my mind. By this time deep night was comt, the sky was studded with unearthly bright stars, like the sleepless eyes of unknown gods, undisturbed, untroubled and alone. Still no lights in the Tor House tower. "Peace to them"—I said and passed on my way to the Big Sur country.

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# The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA

ESTABLISHED, FEBRUARY 3, 1915

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## ELECTION, APRIL, 1940

Tuesday was a big day, and it remained a big day until far into the night. The counting of ballots at the Green Room wasn't completed until about 3:00 o'clock Wednesday morning.

Now that it's over we can all look back on it with a feeling that we did our best. The vote for the city clerkship was close, but it indicated clearly the desire for a return of Saidee Van Brower. However, the large ballot rolled up for Peter Mawdsley was a fine tribute to Peter's ability and to the faith that people have in him.

The vote for the council gives the people of Carmel an outstanding legislative body. (As a matter of fact, it would have been impossible not to have a good council.) Three of the members of the new council are new to Carmel politics and bring to their jobs the viewpoints and enthusiasms of younger men. They face a lot of work, what with the actual tasks of office and the difficulties of learning a new job. However, they go into office with the faith of the people of Carmel that they're going to do an outstanding piece of work.

Tribute is due the election officials for their work during a long and difficult day. It was a record vote that turned out. The interest of the people in the outcome was correspondingly large. The cooperation that the election officials gave to the newspapers, who in turn passed the information on to the people of Carmel through the night, is much appreciated by the press.

All we have to do for the rest of the year is elect a school board, delegates to the presidential conventions, candidates for state and national offices and a president. However, the election that comes closest to our hearts is over for two more years, and it was fun while it lasted.

## THE LIBRARY BONDS

The only really incomprehensible thing in Tuesday's election was the defeat of the bonds for an addition to Carmel's library. There was no organized opposition to the bonds. It seemed to be generally recognized that an addition to the library was essential. Yet again the people of Carmel voted down the bonds.

The only possible explanation is that those who voted against the issue didn't know the details and they voted as they did simply because of an intensive suspicion of anything that they think is going to cost them money. It was the pocket-book vote which carried the day. This was in spite of the fact that every effort was made to show the voters how little the cost would be in comparison with the benefits to be attained.

School bonds, sewer bonds, all kind of bonds hang heavy over the heads of the taxpayers. At just the mention of bonds, enough people say "no" to make the going hard for any worthy project. However, the library trustees are not going to give up. These bonds are going to pass eventually, for they're needed.

It may take another year or so for a propitious time to bring up the library bonds again, but a good many of us can keep in our minds in the meantime the sad anomaly of Carmel, the home of culture, the abode of the intellectual, defeating a \$4,500 issue of bonds for an addition to its library. And a popular and well-used library, at that.

## LETTERS TO THE PEOPLE

The election brought forth one of the greatest floods of letters to voters that Carmel has ever known. It is doubtful if any of them did much good



### LISTEN FOR A BELL

*How brimmed is a bell  
Hanging loud on the air,  
That tosses with its swell  
A whole heart bare!*

*It swims in aftertones,  
Sunny as the clap  
Of water over stones.  
It wears a windy cap.*

*How like a flower cup  
Mumurous with bees!  
The heart is free to cup  
On echoes bland as these.*

*Brimmed, brimmed, the humming shell  
With a sound like tears.  
Listen for a valiant bell  
Beating back the years.*

—EVA TRIEM.

### RED HIBISCUS

*This brief and burning radiance that blazes  
In sudden scarlet by my garden wall,  
A fire of petals, a flower of fire, brings praises  
From lips that praised such brightness never at all.  
Moon-coloured, with their scent like opiate sleep,  
Or lilies cupped and curved like fine-wrought metals,  
Gardenias gathered when the morning dew lies deep.*

*But in this sudden flare of red the tragic  
Colour of lovely living burns one day,  
One day of wind and sun and scarlet magic.  
This flower blooms as if a God should say,  
Time, great and cat-like, crouches at the gate:  
Be quick, be scarlet—Tomorrow is too late.*

—M. L. COLLINS.

### GROPING

*After a sudden shower, slow runnels reach down by terrace  
garden,  
Fingering about for a halting place  
Between green stones or among the dark myrtle.  
Dim-sighted bees spiral down over the flowers,  
Feeling for edges of phlox and rims of lilies.*

*I have seen a wild bean with a long tendril thrown in the air,  
Waiting for a wind to blow it to a finger hold;  
And I think of roots fumbling in the endless dark, searching,  
searching,  
And weak saplings yearning upward from tree shadows for the  
blessing of sunlight.  
Man's thoughts, half blind, go eager everywhere,  
After what he knows not, conscious only that he must seek  
forever,  
Through worlds familiar, or infinite, or infinitesimal,  
Uncertain as the word or beam he flings out through fog and  
darkness*

*And across half a world of salt water,  
Searching for planes or ships.  
From the beginning,  
All that lives  
In the earth, in the air, in the sea—  
Always, everywhere, groping.*

—CHARLES BALLARD.

for the cause they backed. It is more likely that harm was done wherever there was any reaction.

One of the letters was signed by "The Carmel Taxpayers Association." The Pine Cone has received a number of inquiries concerning the identity of this group. The inquiries, for the most part, come from taxpayers, too. It's interesting that so few know actually who make up this group, which submitted an entire slate to the voters.

We are strongly opposed to anonymous letters, with an air of significance given to the contents by such all-encompassing titles. We strongly urge that, if a group desires to push a particular local project or sponsor candidates, that the members of that group sign their names as individuals to the things they're advocating.

### THE RIGHT TO VOTE

Carmel's voters last Tuesday turned out to exercise their franchise in greater numbers than ever before in this village's history. The total of ballots cast, including absentee votes, was 1151, of 1688 registered voters. This was a gain of 46 per cent over the number of votes cast in the local election in 1938 and of 41 per cent over 1936's election.

In last Tuesday's election 68 per cent of the registered voters in Carmel actually did vote, compared with only 48 per cent two years ago and 58 per cent two years before that. The gain over the 1938 election in the percentage of voters who exercised their right to vote was 42 per cent and over 1936 was 20 per cent.

We believe that the turnout on Tuesday was as near perfect as it is possible to attain. The maximum of registered voters who can exercise their franchise is probably around 75 per cent. Sudden sickness, removals from the district, even recent deaths make the potential voting percentage around 80 per cent. And there are always some, of course, who forget that it's election day.

The vote on Tuesday apparently bears out The Pine Cone's contention that the right to vote is also a duty to vote. We are very pleased that we were able in any way to contribute toward a greater use of the ballot. The ballot is our weapon against alien theories of government. Nobody yet won any kind of a battle by leaving his gun behind the barn door or his club on a kitchen shelf.

### FROM THE PINE CONE FILES

Twenty-five years ago—Oregon is endeavoring to solve the problem presented by the failure of its citizens to discharge their political duties on election day. One suggestion is to make it compulsory to vote at least once every two years.

Twenty years ago—Candidates for the Carmel board of trustees are Frederick R. Bechdolt, Thomas B. Reardon, Grace MacGowan Cooke and J. E. Nichols; for city clerk, Saidee Van Brower and R. F. Duriee; for treasurer, Louis S. Slevin.

Fifteen years ago—Robinson Jeffers' "Tamar" is just published and has been praised by George Sterling as the work of one of America's foremost poets.

Ten years ago—Six are running for the city council: John Catlin, retired attorney; Herbert Heron; John B. Jordan, incumbent; Bernard Wetzel, Robert Norton and Miss Clara Kellogg. Lee Gottfried and George Wood are retiring.

Five years ago—Miss Elizabeth Niles, who has served at the Carmel Library for the past five years, is to succeed Miss Hortense Berry as head librarian.

## Mary Austin Biographer Replies: And a Rebuttal

By HELEN MACKNIGHT DOYLE

(Dr. Doyle wrote "Mary Austin", a biography, recently criticized by Anne Martin of Carmel).

My attention has been called to an article entitled "Anne Martin Has Answer to Book on Mary Austin," which was published in the Carmel Pine Cone, Friday, March 29, 1940.

Since I sincerely tried in my book, "Mary Austin, Woman of Genius", to make sympathetic use of the "interpretive background" which Anne Martin and other friends of Mary Austin gave me, I regret that my motive in the use of this material has been misconstrued.

None of us who knew Mary Austin, could deny that she had her share of the eccentricities of genius. I have endeavored to show that those traits of character, which often invited criticism, were due to an inferiority complex which was the result of an unloved and unhappy childhood, frustration in her domestic relations and inability to conform to the accepted social standards of her generation. Only a great woman, who was endowed with extraordinary genius and will to accomplish, could have emerged from the tragic setting of her early life, triumphant.

Her eccentricities make her more human and more appealing. We smile over them as we do over those of a beloved friend or relative whose attainment is enhanced, in our estimation, by the realization that they were subject to human frailties.

It was in this spirit, according to my interpretation of the interview, that Anne Martin and I chatted about Mary Austin. I used what she told me, as I did material gleaned from other sources, to show that, although Mary Austin's friends found her trying at times, yet their admiration for and devotion to her overcame any transient irritation that they might have felt.

I wrote, "She had the faculty of making enemies but also of inspiring love."

In using the material from my interview with Anne Martin I endeavored to show that, notwithstanding the Surrey episode, she remained Mary Austin's friend.

On page 228 of "Mary Austin,

Woman of Genius", I have used the same article from the Nation which Anne Martin quotes in the Carmel Pine Cone and prefaced it by saying, "No more sincere tribute appeared after her (Mary Austin's) death than the one by Anne Martin which was published in The Nation".

Then, too, on the same page, to show their enduring friendship, I have also used the poem which she quotes in the article as follows:

"I met Anne Martin recently at the Women's City Club in San Francisco. We talked of Mary Austin and Anne repeated a few stanzas from the lovely poem, 'Campo Santo at San Juan'. Mary composed it while they were driving together when Anne visited her in Santa Fe."

Surely the reader would not gather, after a perusal of that part of "Mary Austin, Woman of Genius", which tells of Anne Martin's association with her, that the latter is made to "appear insensitive to the memory of a person I admired and respected, one whom I nearly always found a stimulating and inspiring companion."

Editor, The Pine Cone:

I have read Dr. Doyle's letter. Her motives were, of course, not questioned. I stated the fact that my remarks were torn from their context; they remain in the printed book as an unkind commentary. But the situation created has been happily cleared up by free speech, the blessing of a democracy, and with good will, I feel sure, on both sides!

Yours truly,  
ANNE MARTIN

**Don Bolt, Commentator on International Scene, to be Forum Speaker**

Don Bolt, veteran midwestern metropolitan newspaperman, noted radio commentator, formerly with NBC world traveler and keen student of national and international affairs, will speak at the Pacific Grove high school auditorium next Thursday at 8 p. m. Bolt's topic for the evening will be "News and Views—what's back of today's headlines?—A frank discussion of free speech, world propaganda and censorship. His talk is sponsored by the Monterey Peninsula Forum.

Don Bolt has been close to the scene of many history-making events that have shaped current national and international history. His summer of 1939 was spent in Germany, England, Italy and France. He is noted as a forceful free lance commentator, an eloquent speaker, and a keen, thoroughly informed analyst of current affairs.

The Monterey Peninsula Forum extends a cordial invitation to the public to hear another outstanding speaker without charge.



Edith Anderson, Carmel soprano, who will sing on a Musical Art Club program with Gladys Steele at the Monterey Peninsula Country Club Friday, April 19.

### SHORT ESSAYS ... on ... DEMOCRACY STREAMLINING GOVERNMENT

This essay is about administration. American government was built for safety, not speed, so people used to say when the doctrine of separation of powers was under discussion. Later, when speed was demanded, we wondered whether it was safe to streamline government. We have come to ask our government to do many more things than it had to do in the eighteenth century and the problem of how to administer such services has become acute. Our federal Constitution is not specific on that point; it gives us no definite rules about administration. Our forefathers left such details to us, and we have been slow to give them attention. The tradition of separation of powers has dominated our thinking. We not only divide responsibility for administration and try to check and balance every part of it. When we do this it is impossible to discover who is responsible for success or failure when things go wrong in the management of our governmental business. Large legislative bodies, changing every two years, are adapted to deciding what services government shall perform and general policies about them. They are not adapted to deciding the details of how they shall be managed, how various services shall be coordinated, and how duplication can be avoided.

The best legislators can do is to fix responsibility for administration in some one place. If a legislative body places on the executive responsibility for carrying out policies, he can make department heads responsible for the different parts of this task and they in turn can hold their subordinates responsible. In this way responsibility can be made clear all down the line. Failure to fix responsibility for the conduct of governmental business is an outstanding defect of government in the United States. Through this failure the people lose control, which is the very opposite result of what is intended. The American people, with their vast experience in private affairs, have just the kind of training that fits them to know how to secure good administration in government if they will only turn their attention to this problem.

**ESCAPE FROM YESTERDAY**  
Exciting and Powerful — French with English Titles

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(See separate advertisement)

**IT'S LOVE I'M AFTER**  
Leslie Howard  
Bette Davis  
Delectable and Refreshing Comedy

(Courtesy National League of Women Voters).

## Fortune Writer Describes Time's March to Press

A newspaper woman of several years' experience, she had never seen a linotype set type or seen type lying in forms ready for the press until she visited The Pine Cone plant this week. Yet she is a member of the staff of Fortune and made the grade into Fortune's sanctum after what may be regarded as a probationary period on Time, Fortune's sister publication.

This is because Jean Potter would have traveled from the Time and Fortune editorial offices in New York to Chicago to see Time physically go to press. Now, being on Fortune the last little while, she has only to go across the river to Jersey to see the weighty magazine turned into typeset pages. Part of this mechanical work goes on in Philadelphia, so there's a third trip for the inquiring Fortune reporter who travels a third of her time to investigate great American industries.

Miss Potter is the daughter of Mr. and Mrs. Zenas L. Potter of Carmel. Her father is a former New York newspaper managing editor, advertising and merchandising executive. But now he is retired and an artist who has painted in Mexico before coming to Carmel nearly two years ago.

There are some other interesting bits of information regarding her publications which might interest readers. Fortune and Time have many women as well as men employees. The men write, the women research. The women are not permitted to write, and, we presume, the men don't do much research.

The basic material is compiled, checked by the women employees, and then handed over to the writers who let their fingers flow over their typewriters. After that the material is probably unrecognizable. The women must go over it again, checking, checking, checking.

It's got to be substantially correct or one of the research assistants gets fired. That is an "out" which is easy for a managing editor when some disgruntled and powerful advertiser gets on the phone. It's good practice in any news office. Some wise editors hire a couple of college kids to hang around and get fired every so often.

The girls who don't make any mistakes on Time are apt to graduate to Fortune, when Time Marches On. So did Miss Potter, whose intelligent eye, continual inquiry regarding conditions and public sentiment keep her close to what the nation is doing and thinking. Fortune is the result of all this ceaseless activity.

But the activity does cease, strange as it may see to readers of these journals. When the magazine goes to press, the writing staffs can take

a breath. They do for two days now, the Newspaper Guild being what it is. The Guild sees to it that pay increases for experienced writers and researchers, and that there is overtime at "time and a half" as well as this: Double vacation pay for maternity cases! (Hitler and Mussolini and Hirohito, please take note!).

As everywhere that the Newspaper Guild has become the recognized agent of the employee, there is fair pay, an eight-hour day, a five-day week, vacations, and overtime pay; and everything is clearly understood between publisher and editorial worker as to what is what—none of this hazy hiring and firing and sick-leave and internal politics. Miss Potter is quite pleased with the result, so probably are her publishers who get good return from the added investment in editorial staffs.

The "week-end" rest of Time employees—we were more interested in Time because, like The Pine Cone, it's a weekly (we got that over in the same breath!) — is Wednesday and Thursday. Copy is sent from New York to Chicago by mail until the last and then by teletype machine, the machine that works like a typewriter with absent control over telegraph wires from a sending machine.

The mechanical end of setting the type, making up the pages, and printing and binding are rushed through and Time is in the mail for Friday morning, almost as fresh as today's newspaper, and its language and presentation far "fresher". Chicago is a central location for mailing to all parts of this country and Canada.

Although the editorial workers of Time and Fortune are Guild members, Time is printed in the largest non-union printing shop in the Midwest, a matter the Guild tried seriously to affect.

Miss Potter, who returned to the East this week, was impressed with her first visit to California and promises to return to do Fortune articles of this state.

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Sunday 14th Monday 15th	Claudette Colbert Melvyn Douglas Robert Young Love and Laughter at Mt. Moritz	I MET HIM IN PARIS	
Tuesday 16	VAN TUYL DANCE GROUP (See separate advertisement)		
Starting Wednesday 17th	Leslie Howard Bette Davis Delectable and Refreshing Comedy	IT'S LOVE I'M AFTER	

# AS THE CROW FRIES

By Richard L. Masten

## AWAKENING

I once believed I knew a lot,  
But I dunno.  
I'd give opinions on the spot.  
But I dunno.  
On politics and such as that  
I'd pull decisions from my hat  
Like Roosevelt in a fireside chat.  
But I dunno.

The New Deal seemed to me O. K.  
But I dunno.  
And then I leaned the other way.  
But I dunno.

When either side would make a speech  
I'd keep my radio in reach  
And curse when static raised its screech.  
But I dunno.

I'd much admire our public men.  
But I dunno.  
I may become that way again,  
But I dunno.  
New leaders I would hail with glee.  
But in their talks there seems to be  
The same song in a different key.  
And I dunno.

Today their brilliance leaves me cold,  
For I dunno.  
Is this a sign I'm growing old?  
Well, I dunno.  
I'm always sitting on the fence,  
And asking why, and where, and whence.  
It might be that I'm getting sense,  
But I dunno.

## A COUPLE OF ACRES

When we find the Hoovers and the Roosevelts boasting the same idea there's a pretty good chance that the idea has something in it. And the idea of two or three acres for a migrant family to call its own certainly sounds a lot more sensible than the present method of exploiting them, herding them, supporting them and fearing them.

These people belong on the soil. They want to be there. They want to work there. And if they can support themselves in such a manner that's all most of them will ask.

Moreover, when a man has a little something which he can call his own he isn't likely to listen to the cries of those who want to turn everything upside down. He'll have a stake in stability and an interest in cherishing and developing that which is his own.

No longer will he be an invader, a potential menace to the commun-

ity. Instead he'll be one of its members, contributing to its strength and welfare.

Located near the source of seasonal employment he'll be a reliable source of labor. He may not be quite so easy to exploit as he would be if he had nothing of his own to fall back on, but I can't help feeling that exploitation is a poor basis upon which to build an economy.

And even if we exploit him he still lives off us. For if he lives he has to get his living somewhere, and it can't come from anywhere except from us — through taxes, through charity, or through things not quite in keeping with our laws regarding property but perfectly understandable in the circumstances.

I don't know what a plot of ground and a little house and a few tools would cost, but I do know that if they are used to provide your Okie with the essentials of a modest living our investment in them will pay the community mighty good interest. And the money the man settled there picks up working seasonal crops won't be withheld from the market

either. For a couple of acres will scarcely put him in the plutocrat class.

If the capital investment were spread over a long enough period, with a year or so to elapse before any payments were to be made, he could probably pay out on it—and in most cases would be glad to. So no one, not even the State, which is made the goat for most things, need be the loser.

There's still plenty of room for producers in California. And if a man is put in a position to support himself and his own family without taking a job from someone else he becomes exactly the kind of man we want. So the Hoover idea seems to me to be truly a big idea, and the fact that it is simple and entirely in keeping with established processes is all in its favor. It gives one the feeling that perhaps most of our problems aren't quite so overwhelming as we in our bafflement have come to consider them.

## OF POTS AND KETTLES

Bye Baby Bunting.  
Daddy's gone a-hunting,  
To get a little rabbit skin  
To wrap his Baby Bunting in.

But while a rabbit skin is small  
And one will not suffice at all  
To make a baby's sleeping habit  
Its loss is tough upon the rabbit.

Ever since the New Deal came into power, Daddy Government has been in the business of providing rabbit skins for Baby Bunting. The baby was the Forgotten Man, the hungry man out of a job. And if the taxpayers in general and industry in particular turned out to be the rabbit, well, unlike that poor little animal, they suffered less than the baby gained by the transaction.

So the thing was sociologically desirable. But as an economic expedient it wasn't so good. For while kindness and Christianity may prompt a redistribution of rabbit skins the thing we really need is production of a greater volume of lapin.

Mr. Roosevelt knows this. Again and again he has insisted that purchasing power must be increased. And because it is among the underprivileged that its shortage shows up most shockingly, it is at this point that he has concentrated his efforts.

So far as it goes this is as it should be. But it doesn't go far enough. For from a standpoint of pure economics what counts is not the purchasing power of any class but of the nation as a whole. And just as you don't increase the number of rabbit skins in the land by taking one off a rabbit and putting it on a baby, so you don't increase total purchasing power by taking it from one person and giving it to another.

Putting it in terms of pies and pennies, you don't get production and distribution of more pies by taking a penny from a man who would have bought two pies and giving it to Simple Simon. And in

order to give to the unreprivileged — to which but few Americans object as a sociological measure — the government must lay its hands on the money they need, which it does either by taxation or by inflation of its own credit.

Neither of these methods will increase total purchasing power. Inflation of any sort won't do it because the value of money is limited to the value of goods existing to give meaning to the money. And inflation of credit won't do it for another reason — that every credit is balanced by a debit. Every debit must be paid, and in order to pay it purchasing power must be taken from somebody.

Nor will taxation work any more efficiently than inflation, though because its pinch is felt on the spot there is less danger of its getting out of hand. The tax money has to be collected before it can be distributed. So someone who in 97 cases of 100 would spend for goods all that the tax collector takes from him doesn't have it to spend. And when the money is finally distributed it doesn't bring total purchasing power up beyond where it would have been if the taxes hadn't been levied in the first place.

It probably doesn't bring it even up to that point. For while some money that might have gone into uneconomic savings does get collected in taxes, very little tax money of any sort goes to market by way of the productive process.

Because producers pay taxes they have to charge more for their goods. The more taxes they have to pay the greater is their overhead

(Continued on page 12)

## CHURCHES

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**The Cultural Arts**  
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**DRAMA**—A complete cast of principals is now in rehearsal for the annual Mountain Play, according to Reginald Travers, director, with casting of the supporting players to be done during the coming week.

"The World We Live In", translation from the Czecho-Slovakian, will serve as the vehicle for the 27th annual performance of the traditional drama of Tamalpais, Sunday, May 19.

Work of the brothers Josef and Karel Capek, those masters of satirical fantasy, an arrangement of human traits and weaknesses is presented.

The drama of insect life reaches its high spot of dramatic action in the third act, with the death struggle of two tribes of warring ants, as dictator-driven they battle for right of way between two blades of grass.

Players included in the current cast include such well known favorites as Paul Langton, Ernestine Bergstrom, Kathleen Sherman, William Goetze, Alton Wood, Elsa Hyman, Peter Pike, John Cuthbertson, Pamela Wright, Richard Barthol and Irving Marcus.

All actors in the Mountain Play must volunteer their services for this unique spectacle which is annually witnessed by some five to six thousand outdoor lovers.

\* \* \*

**MUSIC**—Harlan Wilder of Carmel, junior accounting major at San Jose State College, has been appointed assistant business manager of the Spartan Revelries, annual student musical show at San Jose State.

The Revelries is a student-written, student-produced show which is given yearly the night of Spardi's day, annual campus carnival.

Wilder is a graduate of Monterey Union high school, where he was class president in his senior year, a member of the football squad and swimming team, and in the glee club. He is the son of Mr. and Mrs. C. L. Wilder of Carmel.

\* \* \*

**ART**. The Stanford University Art Gallery is exhibiting until the end of April a collection of 45 etchings of scenes and landscapes in France and various parts of the United States, including California, Arizona, Wyoming and Utah, the work of the well known California artist, Cornelis Botke, formerly of Carmel. They are proof of the artist's talent.

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and skillful handling of the etcher's needle.

He has exhibited in the leading art centers of the country, winning many first prizes. A number of his prints are part of the Library of Congress, Sacramento State Library, Los Angeles Library and Mills College collections. There are two un-

usually large etchings in the exhibition made of Point Lobos (Point Carmel) and entitled "From the Heights" and "Passing Shadows".

In another one of the gallery rooms is an exhibition of water color paintings by Carolyn Bradley of Columbus, Ohio, also to continue until April 30. These water colors are all Guatemala scenes, landscapes and portraits. They are painted in a direct manner in brilliant colors depicting much of the life and character of the people and that part of the Americas.

The Gallery is open and free every day from 10 a. m. to 5 p. m.

**MRS. TREVETT ISSUES APPEAL  
FOR ASSISTANCE TO RED CROSS**

**TO THE 1330 MEMBERS OF THE  
CARMEL CHAPTER OF AMERI-  
CAN RED CROSS:**

How many times in the last six months have we said or heard said, "Thank God, we are in America! Thank God, we are at peace!" etc., etc. And now comes our opportunity for really showing our appreciation for what is ours.

Our chapter has been given a quota from National Headquarters for sweaters and layettes and dresses. We have accepted that quota. We need over \$400 to buy materials for these garments and we need many workers to make them. We have been given a store at the northeast corner of Dolores and Seventh free of rent.

Mrs. John W. Dickinson, who always gives of her time, her strength and her enthusiasm, is in charge. We are not going to do house-to-house soliciting unless we have to, for we expect our Carmel members to stand behind us, and we always know that they will band together and work.

But we must reach them. Remember what chain letters will do? Let us be a human chain—let every one of us go to our friends and tell them of our need and ask them to bring in friends of theirs. Let us meet in groups, either at our new work shop or in our homes.

Statistics aren't much in my line; but when I read the other day, among many other figures, that Mr. Hoover estimated that there were over 150,000 sick children among these refugees, I began to feel I wanted every mother and grandmother to think of these figures. We are only a drop in the bucket, but let us be a big drop, and let us continue to work and help for these poor refugees are going to need this help long after this awful war is over.

Bring or send your money to me or to G. H. Burnette, treasurer, care Monterey County Trust and Savings Bank, Carmel and go to our work shop and offer your services to Mrs. Dickinson — and TALK, TALK, TALK.

Very sincerely,

JANE E. TREVETT,  
 Finance Chairman,  
 Production for War Relief,  
 American Red Cross.

**RED CROSS, AN OPPORTUNITY  
AND A PRIVILEGE**

(Contributed Editorial)

As we learn of privation, misery, destitution among the hundreds of thousands who have been rendered homeless and heartsick, harried from their former abodes and seeking shelter and subsistence, our instinct is to give them the help which may ameliorate their distress. Fortunately, indeed, are we who have that great

humanitarian organization, the American Red Cross.

Through funds and contributions, food, shelter, transportation, medical aid and clothing are made available and supplied by our Red Cross. This noble society is composed of two parts: one, the great mass of our people, and, secondly, the trained and permanent nucleus of trained workers and executives.

In line with these purposes, the American National Red Cross, mindful of the need for timely preparation, has issued a call for warm garments to keep the deadly chill of northern winter from the bodies of these pitiful refugees.

Carmel's chapter has been allotted a number that, while it means considerable labor to supply, is a great recognition of the high standing of this unit and its previous splendid contributions to the Red Cross. We are asked to have ready for shipment by June 15 and have pledged ourselves to supply some 100 of the sweaters, 100 dresses and 25 layettes. To do this well in time, it will require the diligent services of many who can sew and can knit. Also funds will be needed wherewith to purchase the materials for the garments. This appeal assumed that the funds will come in with hardly any solicitation.

**Musical Art Club  
Program Features  
Women Singers**

In another program such as featured the peninsula pianist, David Marrs, last year, the Musical Art Club will present Edith Anderson, of Carmel point, well known soprano, and Gladys Steele, interpreter of character songs, on Friday, April 19.

The program will be heard at the Monterey Peninsula Country Club next Friday at 8:30 p. m.

Mrs. Anderson has been heard many times in Carmel, both at the Carmel Community Church, where she was a soloist at the recent dedication services of the new building, and in a recital at what was then the Filmar Theater.

Miss Steele has also been heard frequently on the peninsula and her appearances here are always popular.

Their program will be announced later.

Mrs. Anderson has been soloist with the Bach Festival and will be accompanied by Miss Steele, whose home is in San Francisco, and is well known both for her accompaniments and for her ability as an interpreter of character songs of many countries.

Dr. W. B. Williams is in charge of arrangements for the concert. Tickets are on sale at Spud's.

**AID IN SEARCH FOR BODY**

Her mother, two sisters and their husbands and a brother came to Carmel over the last weekend to aid in search for the body of Mrs. Marie Campbell, 28, drowned when she slipped into the ocean on the Sousa ranch 12 miles south of Carmel last Thursday. She formerly lived in Selma and came to Carmel only a few weeks ago to make her home.

# BOOKS

**SMATTERING OF IGNORANCE —  
Oscar Levant.**

The musical oracle on the radio program of "Information, Please" writes this book on big-time conductors of today—Toscanini, Stokowski, Walter, etc., and conductor-orchestra strained relations; Harpo Marx and Hollywood; Composing for Hollywood; George Gershwin; and The younger moderns, led by Aaron Copland.

**QUESTIONS GIRLS ASK — Helen  
Welshimer.**

Contents: Open forum; The first date; Shall I kiss him good night; It's fun to be yourself; The bees and the birds and the flowers; Gracious lady; Wide, wide world; Boy friends look you over; Information, please.

**HAPPY DAYS, 1880-1892 — Henry  
Louis Mencken**

H. L. Mencken's autobiography of his childhood in Baltimore of 1880-1892 is made up, as he says in his preface, of "casual and somewhat chaotic memories." It is a record not only of a very happy childhood, but also of a whole era.

**THEATER HANDBOOK AND DI-  
GEST OF PLAYS — Sobel, Bern-  
ard, ed.**

An encyclopedia of the whole field of the theater which includes articles on acting, make-up, lighting, copyrights, play-construction, publicity, criticism, players and playwrights, production and producers, and synopses of almost 1000 plays.

**CHARLES III, THE LAST RALLY —  
Hilaire Belloc.**

The portrait of a monarch and a new interpretation of an important period of English history in a sequel and companion volume to the author's "Louis XIV."

**C. H. Tibbets Dies  
at Highlands Home;  
Native of Maine**

Long a resident of this coastal region, C. H. Tibbets, who lived for 21 years in Santa Cruz before coming to Carmel Highlands, died at the age of 72 years at his Highlands home on Tuesday night.

Native of East Booth, Me., he is survived by a daughter, Mrs. Lilian Victorine and a son, Mark Tibbets, both of San Remo near the Highlands.

Services were arranged for Santa Cruz.

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# Pine Needles

By MARJORIE LLOYD

Social Editor · Telephones: Carmel 2 or 1473

**Visitor from Fortune—**

Jean Potter Stafford left Carmel on Tuesday evening after a ten-day stay here with her parents, Mr. and Mrs. Zenas L. Potter. She will spend a day in Los Angeles on her journey to New York where she does research on the staff of Fortune magazine. While in the west Jean has done some work on Reno and also attended the premiere of Virginia City in Nevada. Before becoming a member of the Fortune staff she did the same work for Time magazine.

**Oakland Newspaperman—**

Jim Monteagle of the Oakland Tribune staff came to Carmel for a short visit this week. He was a frequent visitor in the village when both his mother and sister, Mrs. Gwen Stearns made their home here. He is also the nephew of Dr. and Mrs. Charles Gardner of Carmel.

**And An Artist—**

Phil Nesbitt spent Tuesday in Carmel, having come down from San Francisco to pick up a few of his possessions before renting his house in Carmel Woods for a year.

**She's Medical Officer—**

Mrs. Marshall L. Carter of Carmel has been elected treasurer of the Women's Auxiliary of the Monterey County Medical Society. The officers were installed informally last Thursday evening at a dinner meeting at Santa Lucia Inn.

**Tarzan in Town—**

Mr. and Mrs. Johnny Weismuller have been spending some time this week at La Playa Hotel. Maybe some of those Tarzan yells around the town were not by the local children but by Johnny, practicing for his next Tarzan picture.

**At Hospital Convention—**

Miss Kay Smits of the Peninsula Community hospital has been in Los Angeles this week attending the Western Hospital convention at the Biltmore hotel. Miss Smits will remain in the south for another week before returning to her duties at the hospital.

**To Exhibit in East—**

Jeanne D'Orge, who is known in Carmel as Mrs. Carl Cherry, will have a one-man show of her paintings at the 460 Park Avenue gallery in New York during the last two weeks of April. She has exhibited on the peninsula at the Sybil Anikeyev studio and the Contemporary Gallery in Monterey and in San Francisco at the Courvoisier gallery. Her work is of a fanciful nature and her remarkable effects are created by the use of oil paint on a thin paper.

## On Dull, Dreary Days . . .

Nothing is so bright as a freshly cleaned dress. Bring your last year's dress to us and we will return it to you as new as the day you bought it. We remove dirt, spots, stains, even the fog, from your old things.

## CARMEL CLEANERS

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Clark Gable and Vivien Leigh in "Gone With the Wind" which is coming to the State Theater for four days, opening Wednesday, April 17.

**La Collecta Club—**

La Collecta Club will meet again next Wednesday at the home of Mrs. William Chappell. Anecdotes and charades will be the entertainment provided by the members. The last meeting took place on Wednesday of last week at the home of Mrs. A. B. Crouch. Twelve members and one guest, Mrs. Myra Ricketson of Hollister, were present to hear Mrs. Nellie Leyman review Charles Edvert Craddock's book, "Prophet of the Great Smoky Mountains in Tennessee". The birthday of Miss Beth Morgan was celebrated and she was presented with a club gift.

**See Alex Woolcott—**  
Lynda Sargent and Tilly Polak met one another in San Francisco last Monday evening at the performance of "The Man Who Came to Dinner" with Alexander Woolcott and decided to join forces for the return journey to Carmel which they made in Tilly's car.

**Bridge in Salinas—**

Mrs. A. C. Hughes is entertaining at a luncheon followed by bridge this afternoon. Carmel guests who will drive to Salinas for the affair are Mrs. Otis Berthold, Mrs. Burton Doolittle, Mrs. DeWitt Blamer, Mrs. Leslie Dewar, Mrs. J. E. Abernethy and Mrs. David Scripture.

**Drive to San Diego—**

Miss Clara M. Taft and Miss Ellen O'Sullivan returned to Carmel this week from a motor trip to San Diego and other points in Southern California.

**Extends Southern Stay—**

Miss Beatrice Ralston visited in Long Beach last week-end and unexpectedly remained in the south until Tuesday evening.

**Tyrone and Annabella—**

Annabella and Tyrone Power were spotted strolling about Carmel on Tuesday. They had been in San Francisco to attend a performance of Romeo and Juliet, starring Laurence Olivier and Vivien Leigh and stopped in Carmel on their way south to Hollywood.

**Freudian Analyst—**

Mr. and Mrs. Earl Nielsson of Los Angeles have been staying at Pine Inn while visiting their friends, the Clay Ottos. Mr. Nielsson is one of the eight Freudian analysts in this country.

**In Rock Cottage Again—**

Mr. and Mrs. Henry Tusler will return to their little stone cottage on the beach tomorrow. They have been away for several months, part of which time was spent in Arizona.

## Chinese Special Envoy to be Carmel Forum Speaker This Evening

"China Today" will be the topic of Dr. Kalfred Dip Lum, Chinese educator-author-special envoy, at Sunset auditorium at 8 o'clock this evening. Dr. Lum will be presented by the Carmel Forum, there being no admission charge.

A number of local people have heard Dr. Lum speak and there is much interest in his address, many stating that they expect to attend even though they have heard him before. His address this evening will go into more detail, requiring a full hour, with an open question period afterward.

Dr. Lum is said to be an interesting and inspiring speaker and a recognized authority on government, international relations, and public affairs. He is a member of the central executive committee of the Republic of China and holds degrees from three American Universities.

## Tuberculosis Causes Need for Expansion of County Hospital

"Tuberculosis is increasing by such leaps and bounds in Monterey county that it's impossible for us to keep up with it in county hospital facilities—we simply have to do the best we can with the money available."

That was the statement of A. B. Jacobsen, chairman of the county board of supervisors, following a special meeting of the board to study the grand jury's report of crowded conditions in the county hospital tubercular ward.

Plans for additional space for tubercular patients were ordered, according to Jacobsen. Construction will follow as soon as possible, with the sum of \$40,000 specified in the budget for this new unit. Only three or four years ago, Jacobsen said, the present tubercular ward was built, but the disease has spread so rapidly in this county that it has been inadequate for some months.

Need for a psychopathic ward for insane persons has been felt for some time, also, and one or two rooms in the new unit to be constructed at the county hospital will be so utilized, the chairman reports.

**FLOWER ARRANGEMENT CLASS**

The Carmel adult school class in flower arrangement, meeting on Thursday evening at 7:15 in the lunch room at Sunset school, will have as its topic next week the use of figurines, rocks, and other accessories. The object of the arrangement may be to create a still life, a scene from nature, or to interpret an emotion. Much emphasis will be placed on the Chinese contribution to the art of flower arrangement.

## All Saints Church

Next Sunday, the third Sunday after Easter, at 8:00 a.m., the Service of the Holy Communion; 9:30 a.m.—Church school and at 11:00 a.m., Morning Prayer, with sermon message by the Rector, Rev. C. J. Hulsey. Musical numbers by the full Vested Choir include the Venite by Woodward, the Benedictus is by Brown and the Jubilate by Gounod. The offertory solo will be Cesar Franck's "Hear My Cry, O God". Soloist, Gail Johnson.

**COMMUNITY CHURCH**

"The Whereabouts of God" will be the subject of Dr. Wilber W. McKee's sermon at the Carmel Community Church this Sunday at 11 a.m. The church school will be at 9:45 and the minister's Bible class at 10 a.m.

## WHERE TO STAY . . .

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# Pine Needles

**Will be Houseguest—**

Mitzi Eaton will be the guest of Miss Olga Taylor and her mother, Mrs. Harry Neafie Taylor, until she leaves early next month for San Francisco.

**Attends Library Meet—**

Miss Elizabeth Niles, head of the Harrison Memorial Library, will attend the California Library Association convention in Long Beach this coming week.

**Surprise Birthday—**

John Cunningham was surprised by several of his friends who met at his house last Friday evening because it was his birthday. The result was an impromptu party featuring games.

**Here from Arizona—**

James Gillingham spent a short time in Carmel last week. He and his wife and son, Peter, are living on a ranch near Elgin, Ariz., where young Peter is fast developing into a real Western horseman.

**Win Bridge Tourney—**

Winners of the Monday evening bridge tournament at the Mission Ranch Club were Mrs. Richard Sheehy and Miss Gladys Willis. Second place was taken by Mrs. Esther Hitchcock and Mrs. Paul H. Low.

**And Bing Crosby—**

On the peninsula for the Hook-and-Eye tournament last week-end was Bing Crosby who has remained this week and participated in Frank Heffelfinger's own tournament which came up this year as usual, and was over the Cypress Point course.

**Boundeys Are Honored—**

Mr. and Mrs. Elwin J. Boundey of Modesto and their guest, Mrs. Kenneth Shattuck, spent last week-end in their cottage at Tenth and Dolores. Mr. Boundey is a cousin of Burton Boundey, peninsula painter. On Saturday evening Mr. and Mrs. Ernest Bixler invited a few friends to a buffet supper and to meet the Boundeys.

## CARMEL THEATRE

Fri., Sat. - March 12, 13

First Run on Peninsula  
Sidney Toler, Jean Rogers in

**CHARLIE CHAN  
IN PANAMA**

Jane Withers in  
**HIGH SCHOOL**

Sun., Mon., Tue. - April 14, 15, 16

Alice Faye, Fred MacMurray,  
Richard Greene in  
**LITTLE OLD  
NEW YORK**

Wed., Thurs. - April 17, 18

First Run on Peninsula  
Boris Karloff, Margaret Lindsay in

**BRITISH  
INTELLIGENCE**

Joel McCrea, Nancy Kelly in  
**He Married His Wife**

**Cocktails for Sassoon—**

Staying at Hotel Del Monte last week-end was Sir Victor Sassoon, member of a prominent English family and a financier in China and India. The Eric Tyrrell-Martins entertained him in his honor at cocktails on Sunday afternoon when the guests were Mr. and Mrs. Converse M. Converse, Mr. and Mrs. Johnny Weissmuller, Mr. and Mrs. Michael Strutt, Mr. and Mrs. Allen Griffin, Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. Harry C. Hunt, Mr. and Mrs. Juillard McDonald, Mrs. Frances Elkins, Dr. Cabot Brown, Bing Crosby, Howard Paddock, Lewis Lapham and Roger Lapham.

**T. G. G. Initiate—**

Marilyn Strasburger, daughter of Mr. and Mrs. Arthur Strasburger, was initiated into the sorority of Theta Gamma Gamma at a ceremony held at the First Theater last Saturday night. Fellow initiate with Marilyn was Mildred Birkes and already members were Harriet Hatton, Dorothy Allaire, Marjorie Ottens, Margaret Hartigan, Anne Martin, Barbara Lee Rico, Margery Irvine, Emma Ann Wishart, Eleanor Johnston, Alice Vidoroni and Jacqueline Klein.

**Colburn to Exhibit—**

A week from today, on April 19, Mrs. J. O. Greenan will invite a group of Carmel people to her home in the evening for a special showing of Sam Colburn's water colors. This will be the first of a series of such gatherings for young Carmel artists at the Greenan home. By means of these meetings they will be able to discuss the merits and defects of their work with local artists and critics in an informal manner.

**Honeymoon in South—**

Miss Margaret Dibble and Wendell K. Nicolaus, former Carmel resident, were married last Saturday afternoon in San Francisco. They are spending their honeymoon in southern California. On their way north to Oakland, where they will live, they plan a short stop in Carmel to see their many friends.

**Living in Los Gatos—**

Bettina and Liana Whitman have decided to move to Los Gatos on account of the latter's recent illness and necessity for her living in a dryer climate. Bettina will continue to be an exhibiting member of the Carmel Art Association. They left Carmel for their new home on Tuesday.

**Visits Grandchildren—**

Mrs. S. W. Robinson has gone to Oakland to stay with her grandchildren, while their parents, Mr. and Mrs. E. C. Lippmann are on a trip to Hawaii.

**Here from Missouri—**

Mr. and Mrs. George C. Bestor have come to Carmel from Columbia, Mo., and taken a cottage on Lopez street. With them are their two small daughters, Louise and Suzanne.

**Andrea Leeds Here—**

Week-ending in Carmel this past week were Mr. and Mrs. Robert Howard. Mrs. Howard is Andrea Leeds of the movies.

**Roe Arlen Vacations—**

Roe Arlen is here for her spring vacation from Pomona College with her mother, Mrs. Byington Ford.

Mrs. Robert C. Monteagle has come down from Berkeley for a short stay with her brother-in-law and sister, Dr. and Mrs. Charles D. Gardner.

Miss Barbara Winslow left today for southern California where she will be for a week playing in the Beverly Hills tennis tournament on the Las Cienaga courts. She has been invited to compete by the Southern California Tennis Association.

**Miss Gladys McEntire—**

Miss Gladys McEntire, daughter of Mr. and Mrs. A. W. McEntire of Carmel, was married to Robert Zarp of Del Monte Grove last Monday evening at the Latter Day Saints Church in Pacific Grove. Bridesmaid was Miss Maudelle Baker of Monterey and flower girls were the bride's two young sisters. Best man for Mr. Zarp was James Sutter. The couple will make their home in Carmel. The bridegroom is the son of Mr. and Mrs. Edward Zarp of Del Monte Grove.

**BUILDS FOR C. A. WILDER**

A. W. McEntire started construction this week of a five-room home for C. L. Wilder, A. D. H. manager in Carmel. The site is at Third and Monterey.

**W. B. SWAIN IS MOURNED**

W. B. Swain, 73, who had lived and enjoyed many friendships in Carmel, died on March at his old home in Marysville, friends in Carmel learned recently. He is survived by his wife.

## Thanks to Voters

**TO MY FRIENDS:**

In deepest feeling of appreciation:  
I thank You: One and All:  
For your support in the election of

April 9, 1940:

I thank You for the privilege to  
give You

Further, and, I hope, better service.

Sincerely,

SAIDEE VAN BROWER.

\* \* \*

Editor, The Pine Cone:

I wish to thank my friends and supporters in the election—and I shall do all in my power to live up to the confidence expressed.

Yours very truly,

(Sgd.) KEITH B. EVANS.

## Christian Science

"The Lord is our judge, the Lord is our lawgiver, the Lord is our king; he will save us." These words from Isaiah comprise the Golden Text to be used Sunday, April 14, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Are Sin, Disease, and Death Real?" Included among the Scriptural selections will be: "Blessed is the man that endureth temptation: for when he is tried, he shall receive the crown of life, which the Lord hath promised to them that love him. Let no man say when he is tempted, I am tempted of God: for God cannot be tempted with evil, neither tempteth he any man:" (James 1: 12, 13).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "The Christian Scientist has enlisted to lessen evil, disease, and death; and he will overcome them by understanding their nothingness and the alness of God, or good. Sickness to him is no less a temptation than is sin, and he heals them both by understanding God's power over them" (p. 450).



The Marian Van Tuyl dance group which will be seen at the Playhouse next Tuesday evening in a modern dance program. Miss Van Tuyl is dance instructor at Mills College. She is sponsored by Kit Whitman on the occasion of the Carmel Art Institute's second anniversary.

## MARIAN VAN TUYL AND HER DANCE GROUP HERE TUESDAY

Marian Van Tuyl, distinguished American dancer, and her dance group, will appear in their first Carmel performance at the Playhouse next Tuesday evening at 8:30.

Bennington school of the dance in Vermont.

DEED: Henry Boice et ux to Henry Boice & Geraldine M. Boice, wf. jt. ten. Mar. 18. \$10. Por. Blk. 306, "Licensed Surveyor's Map of a Re-Subd. of Blks. 305 & 306, 3rd Add. to Carmel Woods".

## STEELE THEATRE MONTEREY

FOR FOUR DAYS  
April 17, 18, 19, 20

## GONE WITH THE WIND

Seats Now on Sale

Shows  
10 a. m. &  
2:15 p. m.

75c

No  
Seats  
Reserved

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## MARIAN VAN TUYL

Distinguished American Dancer  
and her

## DANCE GROUP

Tuesday, April 16, 1940—8:30 P. M.

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Carmel Art Institute - Telephone 122 & 618

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presents

EDITH ANDERSON, Soprano

and . . .

GLADYS STEELE

Interpreter of Character Songs

At the MONTEREY PENINSULA COUNTRY CLUB

FRIDAY, APRIL 19—at 8:30 p. m.

Tickets \$1; Students 50 cents

On sale at Spud's

**AS THE CROW FRIES**

(Continued from page 8)

and the higher must be their prices. So although the tax money is eventually spent, and does support industry at the market, it buys less than it would have bought if the producer had been allowed to keep it and apply it to his bills for labor and materials.

For this reason while I am all in favor of sociological distribution even at the expense of economic efficiency, so long as we can find no other way of handling our troubles, I can't see that it will get us anywhere. I can't kid myself with the thought that it aids business or hastens recovery, and I object to having anyone else try to kid me with that thought.

Purchasing power stems from production. It is simply the power to trade creative efforts, past or present, for their value in finished products and services. And since the unemployed and the great bulk of government employees aren't engaged in creating any wealth, the government hasn't the means of calling purchasing power into being.

Industry, on the other hand, has the means and does call it into being. But it can't benefit fully by this, not only because it has to contribute to the support of the government but because it can't keep some of the purchasing power which it creates from getting lost in the shuffle. It can't keep it flowing to the market in full volume.

So it would seem to be up to the government and industry to get their heads together, stop mouth-ing old slogans, and devise some

**Save While You Sleep . . .**

— at —  
**The COMMODORE HOTEL**

SUTTER & JONES  
SAN FRANCISCO

\$2.00 and \$3.00  
All Rooms with Bath and Shower

Coffee Shop  
Garage Facilities

DAVID PRINCE  
Managing Owner

Formerly of Hotel La Playa

**To the Editor**

Editor, The Pine Cone:

The tumult and the shouting is over, the people have spoken, and Miss Van Brower can take pride in the great number of loyal friends who rallied to her cause and gave her a vote of confidence. However, I cannot feel that a vote for Miss Van Brower necessarily meant a vote against Mr. Mawdsley, in the sense that his efficiency was deprecated, or his public service not appreciated. I am sure that a large number of Miss Van Brower's sup-

**Community Calendar****FRIDAY, APRIL 12**

Carmel Community Church benefit entertainment. 8 p. m.

Lorita Baker Valley's current events lecture. Del Monte, 3 p. m.

Carmel Forum. Dr. Kalfred Dip Lum on "China Today". Sunset auditorium. 8 p. m.

**MONDAY, APRIL 15**

"Robinson Jeffers", lecture by R. J. Gale. Sunset library. 8 p. m.

League of Women Voters, world affairs group. Home of Mrs. K. G. Rendtorff. 2 p. m.

**TUESDAY, APRIL 16**

Marian Van Tuyl dance recital. Playhouse. 8:30 p. m.

**WEDNESDAY, APRIL 17**

League of Women Voters, child welfare group. Home of Judge Mary Bartelme, Carmel Highlands. 2 p. m.

**SATURDAY, APRIL 20**

Play reading, Ronald Telfer. Carmel Legion hall. 8 p. m.

**The Blue Bird Tea Room**

Club Breakfast served from 8:30 - Luncheon 12 to 2:30 - 50c to 65c; Tea served from 3:00 to 5:00; Dinner, 5:30 to 8, 85c Week Days; \$1 Saturday and Sunday.

MAE B. CRAWFORD · PEARL M. RIDGLEY

Ocean Avenue

Telephone 161

**OLD BRICK**

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**For Patios, Walks, Etc.****\$18.00 per 1000**

Delivered Anywhere on Peninsula

**PLAZA FUEL CO.**

Phone 180

Junipero and Sixth

**"ESCAPE FROM YESTERDAY"**  
**PLAYHOUSE SCREEN FEATURE**

Now showing at the Playhouse is "Escape from Yesterday", an exciting and powerful adventure film, starring Jean Gabin, well known for his magnificent performance in "Grand Illusion", and the equally well known Annabella, who in this instance plays a dusky Moorish beauty.

The dialogue is in French, but the splendid acting and complete English titles reveal the thrilling story clearly.

On Sunday and Monday a delectable threesome will be played by Claudette Colbert, Melvyn Douglas and Robert Young in that gayest of pictures, "I Met Him in Paris".

The locale of the film is the famous resort of St. Mortiz, in Switzerland.

Mr. and Mrs. Douglas, incidentally, are future Carmelites now building their home south of the city.

"It's Love I'm After," starring Leslie Howard and Bette Davis, will open a run of four days next Wednesday. The Playhouse recommends this film as one of the funniest comedies ever to come out of Hollywood. Howard plays a matinee idol and Miss Davis is inimitable as his tempestuous scene-stealing leading lady. A perfect cast supports them.

The Playhouse programs also offer latest news and carefully selected short subjects.

porters would like to see, if possible, Mr. Mawdsley continue in his present position. His value to the city is too great to be lost because of pre-election personalities, which I am sure most old Carmelites felt were not only ill-advised, but had little bearing on the final vote cast. As far as I am concerned I regard Miss Van Brower as City Clerk, working for the best interests of old Carmel, and Mr. Mawdsley as an able deputy, a good mathematician and a gentleman.

Sincerely yours,  
MARIAN TODD.

**Death Is Shock**

(Continued from page 1)  
P. Huntington of Norwich, Conn., be notified "in case of accident". A similar note was found pinned in her clothing.

A piece of rope was around her neck, cut at one end by a knife and the other end broken or chafed. Investigators took this to indicate strangulation had been attempted or a weight tied to one end of the rope and lost by cutting on the sharp rocks.

A letter addressed to a woman in Arcadia was also found at Miss Huntington's home. It was determined that the letter was purely personal and referred to a loan which her friend was told to "forget."

Miss Huntington had lived in Carmel for the past 19 years and had made many fast friends. She had been active with the Girl Scouts and women's clubs.

She lived alone on Carmel Point. Friends said she sometimes brooded and might have been worried over old age but she was apparently enjoying good health and was in good spirits when speaking with several friends Wednesday afternoon.

Since coming to Carmel and building on the Point, Miss Huntington, a Smith graduate, was active with the Carmel Woman's Club, the Girl Scouts, Red Cross and Monterey County League of Women Voters. She was present at the League's luncheon at Pine Inn Wednesday, in her usual happy mood. She was a charter member of the Woman's Club and director of its book section.

**RAY TURNER PASSES**

Ray Turner, radio service man in Carmel several years ago, died Wednesday in a Monterey hospital. Funeral services are today at Paul's Mortuary in Pacific Grove. Mr. Turner is survived by his widow. For several years he had been in the radio business in New Monterey.

**Dining is a Pleasure**  
One Block from Ocean Avenue

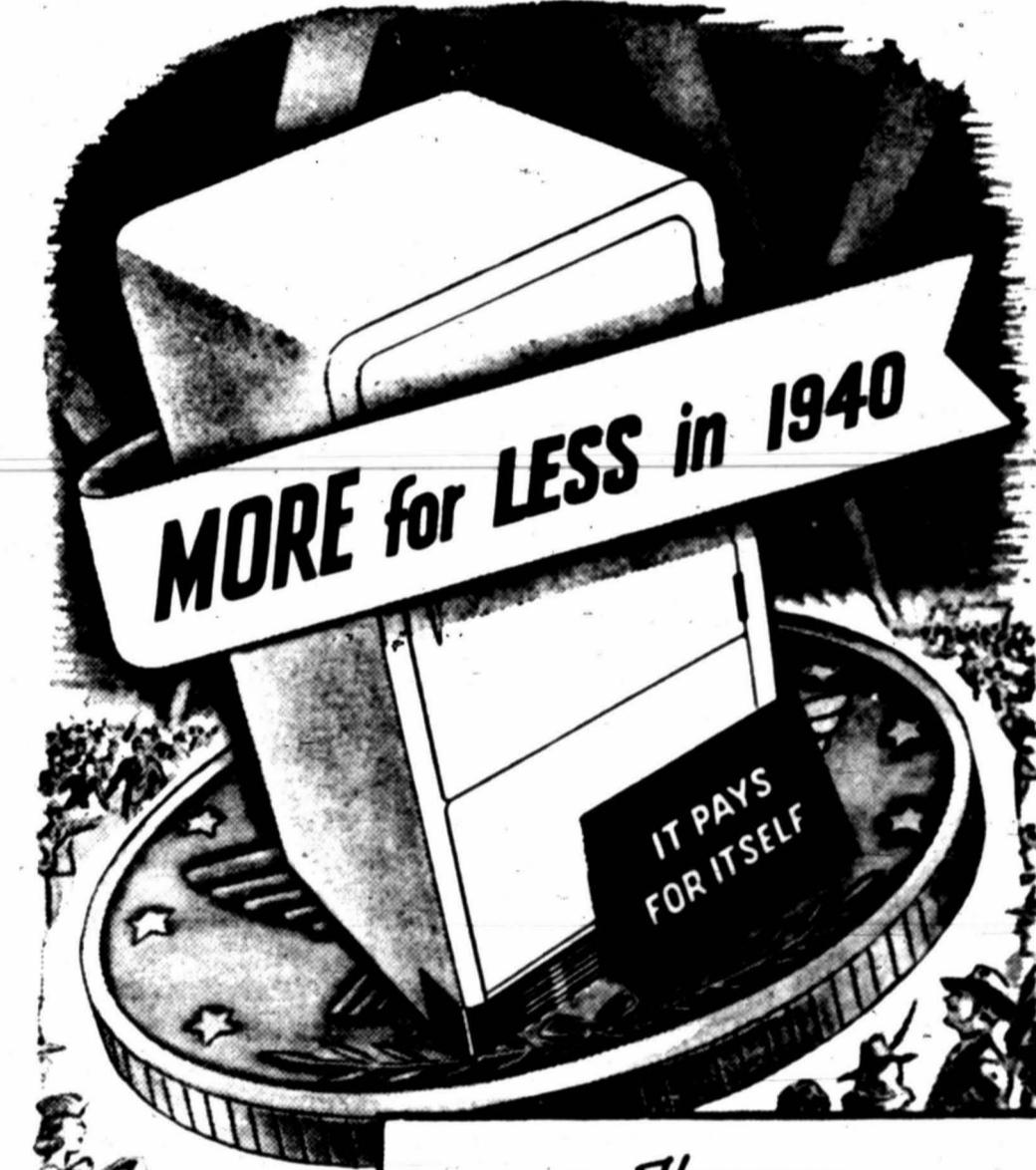
... at ...

Sixth and Lincoln

CHICKEN or TURKEY DINNERS at 60 cents

**Steve Patterson's Chop House**

PHONE CARMEL 79

**The new ELECTRIC REFRIGERATORS****Bigger in size...lower in cost**

It's true in more ways than one. You get more for less in the 1940 Electric Refrigerator. You get a bigger and better looking, better performing refrigerator for fewer dollars. You get a refrigerator that freezes twice as much ice in almost half the freezing time of five years ago. And best of all the new 1940 Electric Refrigerators "go on" far less often and only use a trickle of electricity when they are running.

Beginning this month thousands of homes will start receiving dividends in food savings from their big new 1940 Electric Refrigerators. How about you? If you have a refrigerator your family has outgrown, that is jammed and crowded—this is the year to buy a new and bigger refrigerator. In fact the average family today finds that it needs an eight cubic foot refrigerator. Food savings are correspondingly greater.

See your refrigerator dealer today. You'll marvel at the big changes that have been made in Electric Refrigeration. Low prices, too, make the 1940 Electric Refrigerators the greatest values ever offered.

**ELECTRIC APPLIANCE SOCIETY  
OF NORTHERN CALIFORNIA**

127w-440

## LEGAL ADVERTISEMENT

## NOTICE OF PUBLIC WORK

NOTICE IS HEREBY GIVEN that the City Council of the City of Carmel-by-the-Sea did on the 27th day of March, 1940, pass its Resolution No. 787, stating its intention to order the following street work to be done, to-wit: to close and abandon those portions of the following streets lying easterly of Carpenter Street, Carmel-by-the-Sea, California, viz: Fourth Avenue, Burke, Fifth Avenue, Golden Avenue, Sixth Avenue, Eva Avenue, Seventh Avenue, and Eighth Avenue, as said streets are designated, laid out and shown on that certain map entitled "Map of Paradise Park Tract, adjoining Carmel City, Monterey County, Calif." filed June 5, 1911, in the office of the County Recorder of the

## LEGAL ADVERTISEMENT

County of Monterey, in Volume 2 of Maps, "Cities and Towns" at page 28.

For further particulars as to the work intended to be done, reference is hereby made to said Resolution No. 787 now on file in the office of the City Clerk of the City of Carmel-by-the-Sea.

This notice shall be published once a week for a period of four (4) successive weeks in The Carmel Pine Cone, official newspaper of the City of Carmel-by-the-Sea.

WILLIAM ASKEW,  
Superintendent of Streets of the  
City of Carmel-by-the-Sea.  
Pub: April 12, 19, 26-May 3, 1940.

DEED: James T. Williams et ux to  
A. C. Lafrenz, Mar. 18. \$10. Lot 7,  
Blk. 51, Carmel by the Sea.

No. of Bank 790

## COMBINED REPORT OF CONDITION

of

## THE BANK OF CARMEL

Located at Carmel, California

as of the close of business on the 26th day of March, 1940

## ASSETS

	Commercial	Savings	Combined
1. Cash, balances with other banks and cash items in process of collection, including exchanges for clearing house	\$267,173.24	\$153,568.93	\$ 420,762.17
3. U. S. Government obligations, direct and fully guaranteed	42,361.02	33,793.75	76,154.77
4. State, county and municipal bonds	50,256.90	38,114.00	88,370.90
5. All other bonds and securities	14,187.50		14,187.50
6. Loans and discounts	240,674.94	56,536.03	297,210.97
7. Real estate loans	25,124.25	649,149.65	674,273.90
8. Overdrafts	1,903.66		1,903.66
10. Bank premises, furniture and fixtures and equipment	30,714.85	39,870.00	70,584.85
11. Other real estate owned		10,003.22	10,003.22
<b>TOTAL</b>	<b>\$672,396.36</b>	<b>\$ 981,065.58</b>	<b>1,653,451.94</b>

## LIABILITIES

20. Commercial deposits — demand, including demand certificates, dividend checks, certified checks, cashiers and expense checks, and outstanding letters of credit sold for cash	\$515,557.20		\$ 515,557.20
21. Commercial deposits — time, including time accounts — open, and time certificates of deposit	5,000.00		5,000.00
22. Savings deposits, including time accounts — open, time certificates, school savings deposits, savings club deposits, etc.		861,202.82	861,202.82
23. Deposits due to other banks	17,929.30		17,929.30
24. State, county and municipal deposits	58,324.77		58,324.77
25. U. S. Government and Postal Savings deposits		5,000.00	5,000.00
33. Other liabilities	3,608.46	13,173.34	16,781.80
34. CAPITAL PAID IN:			
c. Common stock, 500 shares, Par \$100	30,000.00	20,000.00	50,000.00
35. Surplus	30,000.00	67,500.00	97,500.00
36. Undivided profits — net	11,976.63	14,179.42	26,156.06
<b>TOTAL</b>	<b>\$672,396.36</b>	<b>\$ 981,065.58</b>	<b>1,653,451.94</b>

## MEMORANDUM: Loans and Investments Pledged to Secure Liabilities

1. United States Government securities	\$ 42,361.02		\$ 42,361.02
2. Other bonds, stocks, and securities	50,256.90		50,256.90
<b>TOTAL PLEDGED (excluding rediscounts)</b>	<b>\$ 92,617.92</b>		<b>\$ 92,617.92</b>
4. Pledged			
b. Against public funds of states, counties, school districts, or other subdivisions or municipalities	\$ 92,617.92		\$ 92,617.92
<b>TOTAL PLEDGED</b>	<b>\$ 92,617.92</b>		<b>\$ 92,617.92</b>

STATE OF CALIFORNIA, ) ss.  
County of Monterey )

T. A. WORK, President, and C. L. BERKEY, Secretary (Cashier) of THE BANK OF CARMEL, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President

(Signed) C. L. BERKEY, Secretary (Cashier).

Severally subscribed and sworn to before me by both deponents, this 10th day of April, 1940.

K. E. WOOD,

Notary Public in and for the said County of Monterey, State of California.

(SEAL)

## THE CARMEL PINE CONE

## Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

## Real Estate

FOR SALE—\$3500 buys a sturdy redwood cottage, only needing a little paint to make it charming; choice location; near sand dunes. Secluded garden. Garage. Phone 194. (14)

FOR SALE—\$4250; home on 2 lots. Corner Casanova and 13th. F. P. SEARCH, 66 Mill St., San Francisco. (14-15)

FOR SALE—Unusually choice 40-foot lot on Carmelo, with fine view of sea, \$2000. Very good value. GLADYS KINGSLAND DIXON Ocean Ave., near Dolores Tel. 940

FOR SALE—At northeast corner of 12th & Monte Verde—attractive, corner lot and cottage; also cottage next door facing Monte Verde. Floor heat, all improvements in both cottages. Owner's representative in cottage on Monte Verde. (15 & 16)

## Situation Wanted

WORK WANTED—Practical nurse—companion, capable of taking full charge. Call Monterey 5490. (15)

POSITION WANTED—COOK AND SECOND MAID: American Protestant, refined, high class, mother and daughter seek well paying position; eastern and local references. Go anywhere. Answer Box A, Carmel Pine Cone. (12-15)

## Help Wanted

HELP WANTED—Want part-time services of a young woman (white preferred). Will give bedroom and bath detached from main house in exchange for housework. Northeast corner 2nd & Dolores. Call Carmel 1026. (15)

TELFER READING TOMORROW  
"Two on an Island" will be the fare for Ronald Telfer enthusiasts when the San Francisco dramatist appears in the second of his current series at the Carmel Legion Hall tomorrow evening at 8 o'clock. The play is by Elmer Rice, author of "Street Scene."

REV. BODLEY'S FATHER DEAD  
Homer S. Bodley, father of Rev. Homer S. Bodley, Jr., formerly pastor of the Carmel Community Church, real estate broker in San Francisco, died at his Palo Alto home Monday. Rev. Bodley now resides in Santa Rosa.

## LEGAL ADVERTISEMENT

## No. 6,690

## NOTICE TO CREDITORS

In the Superior Court of the State of California In and For the County of Monterey

IN THE MATTER OF THE ESTATE OF ABBY BEECHER ABBOTT, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, SILAS W. MACK, Executor of the last Will of ABBY BEECHER ABBOTT, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice.

DATED this 26th day of March, 1940.

SILAS W. MACK,

As such Executor.  
SILAS W. MACK,  
Attorney for said Executor in Propria Persona,  
Monterey, California.  
Date of 1st pub: March 29, 1940.  
Date of last pub: April 26, 1940.

## For Rent

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

FOR RENT — Kozee Kottage — 3 rooms; furnished, recently renovated, gas furnace, fireplace, garage. Adults preferred. See GRANT WILLIS, 10th and Dolores or telephone 320-W. (14)

FOR RENT — 3 unfurnished houses. One 2-bedroom house, close to town for \$38.50; one 2-bedroom new house with beautiful view, \$40; one 3 bedroom and 3 baths in fine location, \$75.

BETTY JEAN NEWELL  
Dolores & 8th Tel. 303

FOR RENT — Unfurnished 4-room house, Santa Rita street, between 4th and 5th. Modern, 2 bedrooms, sunny, view, cosy and attractive. Phone owner 392-R. (9)

## Miscellaneous

RADIOS, GRAND and UPRIGHT PIANOS to rent. Free cartage plan. ABINANTE PALACE MUSIC STORE

405 Alvarado St. Monterey

WANTED—Any make of 1934, 1935 or 1936 car for trade in on new Ford, Mercury, or Lincoln-Zephyr. Guarantee best trade on peninsula. Call Monterey 4151. Ask for Geo. Cosbie. 9-10-11-12-13

FOR SALE—Man's suit and overcoat, practically new. Size 35 short, fine quality, for sale cheap. Phone Carmel 1190. (15)

FOR SALE—For private sale at sacrifice price, exquisite diamond and white sapphire platinum lavalliere. For appointment address Box S care Carmel Pine Cone. (15)

FOR SALE—Typewriter in good condition, very cheap.

The VILLAGE BOOK SHOP  
Lincoln St. near Ocean Ave.  
Telephone 1459 or write Box 550

## LEGAL ADVERTISEMENT

## No. 6688

## NOTICE TO CREDITORS

In the Matter of the Estate of RUDOLPH WINTER, ALSO KNOWN AS R. WINTER, Deceased.

NOTICE is hereby given by the undersigned, Theodora Salome Winter, as Executrix of the Last Will and Testament of Rudolph Winter, also known as R. Winter, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said executrix at the law offices of Messrs. Hudson, Martin & Ferrante, in the Professional Building in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated March 29, 1940.

THEODORA SALOME WINTER,  
As Executrix of the Last Will and Testament of Rudolph Winter, also known as R. Winter, deceased.  
MESSRS. HENRY F. DICKINSON and HUDSON, MARTIN & FERRANTE,  
Attorneys for Executrix  
Date of 1st pub: March 29, 1940.  
Date of last pub: April 26, 1940.

## Real Estate

CARMEL COTTAGE FOR SALE — 4 rooms, comfortably furnished, good condition, garage, SE corner 12th & Lincoln; lot 56x100. Priced for quick sale at \$4750, no less. Terms. MISS KING, owner. Tel. eve., Carmel 36, day 382. P. O. Box 1862. May be rented weekly subject to sale. (14)

DOLORES & 13TH—Excellent stucco home with large livingroom—3 bedrooms, steam heat — hardwood floors; in very best condition; 2 lots, 80x100 ft. and on the corner — sunny garden and patio—land alone worth \$3500—full price, \$7500 — Will qualify for loan. Worth \$3500 of anyone's money. Exclusive with CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Phone 66.

LOTS \$10 MONTH — In Beautiful Carmel Woods you can buy an ideal home site for as little as \$10 per month. Lots are much larger than lots in town and prices are lower—\$650, \$600, \$650 will buy a fine lot 65 ft., 70 ft. frontage. All Utilities are there—FHA will make loans for a new home—an ideal location for a home that you can pay for with your rent. — Drive thru, see all the new homes—never before have so many new homes been built in one section of Carmel. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. SEE ANY CARMEL BROKER.

PEBBLE BEACH HOME—One of the finest properties in Pebble Beach at a big bargain—the house alone would cost more than the asking price to build—over 2 acres of land — right on the 17-mile drive; 3 bedrooms, fully furnished, ready to live in—this is a 50c on the dollar buy. Very little cash needed to close the deal—balance on loan. Owner really wants to sell and has reduced price to the point of being ridiculous. Ask us for details. C

## "Girl Meets Boy" Next; Henry Aldrich Entertains

The Charles McCarthy Players will present "Boy Meets Girl", the Hollywood comedy, on May 3, 4 and 5, and that is about the biggest and best news of the local amateur stage at the moment.

Meanwhile those who saw "What a Life", are getting over the side-splitting laughter—and the pain—of following Henry Aldrich's trials and tribulations through the distressing high school age. The play was a "breather" for playgoers in that it was the lightest play to be enjoyed in a long time on the stage of Sun-set auditorium.

Altogether "What a Life" was a delightful production and was of especial interest as so many of the members of the cast were themselves of high school age.

Howard Levinson was Henry Aldrich, and an excellent one! His acting was so natural, that those in the audience lived and died with him. (And some of us in that audience not so long ago went through the same troubles, which are not easily forgotten).

As Barbara Pearson, Henry's sweetheart, Roseanne Sprinkle was entirely delightful. Eugene Watson, as the principal, was a welcome return to the amateur stage, and so was Frank Hefling, who has not been seen in these plays for a long time. (Somehow, he falls naturally into flatfoot roles; but then he was a sheriff's deputy over in Santa Clara county once upon a time and so is conversant with the ways of the foot-printer).

The school bully, George Bigelow, was convincingly done by Frank de Langton, whose sneering and smart-aleck behavior stood in strong relief to the wincing and self-abasing qualities of Levinson's Henry Aldrich.

The school teacher, Bee Sprinkle as the maidenly Miss Eggleston and Mollie Darling as the gushy Miss Wheeler, the music instructor, were sources of mirth in their various unhappy plights.

Most welcome player was the Mrs. Aldrich of Marion Todd, another of Carmel's regulars, who has created so many characterizations with such ability that she is always in demand. Our hats are always off to her work on the stage and our hands are always smarting from clapping.

This work of McCarthy's in producing plays which may or may not have any great consequence as plays requires some comment at this time. "What a Life" has a very definite lesson for parents—this parent got the lesson backwards, but that doesn't matter—but beyond that it is rather light as a play. What the real value is, aside from the harmless entertainment provided, and a fair exchange for the shekels at the box office, is that the young folk are

being given a chance to get on the stage and strut the boards.

Although Donnan Jeffers is beyond college age, he is getting real benefit from stage experience, as we see each time he has a part, and George Gossler, who is of high school age, is encouraged to go ahead in this line of effort. Several other kids got in on this activity which is in line with the annual Children's Play which used to highlight, whether artistically or not, the Forest Theater's summer seasons. It means a lot for them to have a part in a play, however brief their moments behind the footlights.

Rounding out McCarthy's cast were Mitzi Eaton as Miss Shea, the secretary; Frank Dickinson, as the

ruffled history teacher, Mr. Patterson; Marion Howes as Miss Pike; Joy Thompson, as Miss Johnston; Frank Girard as Mr. Vecchito, an Italian peddler, well done, too, in dialect; Louise Welty as Gertie, a school kid; and the following as students, Adaline Guth, Kraig Short, Bob Elias, Bradley Quinn, Doris Evans, Phoebe Marchant, Jeanette Parkes, Phyllis Jones, Vivian Ohm, Doris Wescott and Elinor Smith.

Assisting in many ways were Betty Work, Ted Leidig, Kelly Clark, John Pairitz, Eldred Armstrong, Thea Winter, Harry Warrington, Mary Jungblatt, Marie Short, Olga Taylor, Jo Anne Pairitz, Wilson Getsinger, Lee Crowe, Jean Leidig, Bill France.

"Boy Meets Girl" will have in the cast such old favorites as Byington Ford, Lloyd Weer, Lee Crowe, Bob Bratt, John Pairitz and Jessie Joan Brown—the director promises the finest cast ever assembled for any community theatre production!—F. L.

## Artists As Art Teachers Desirable Combination

Every art teacher should be an artist and of the type that can get an understanding of a curriculum, and thus be able to guide a child with no sense of compulsion present were the ideas expressed by Miss Lucille Burts, first speaker before the Sunset School Parent-Teacher Association on Tuesday afternoon at the Carmel Art Association gallery.

Continuing, Miss Burts maintained that art work was a means of producing personal expression and the only aid given to a child should be the mechanics.

Miss Sophie Hart, head of the art department at Monterey Union High School, was the second speaker and stressed the fact life was first and art secondary but that art was a way of living.

The child got its first concept of art in the home through such mediums as a mother's pretty clothes, artistically served foods, tasteful surroundings, fine materials and books with good paper and fine reproductions.

Nothing shoddy should ever be given to a child she maintained.

By this never giving a child anything that is not fine the artistic appreciation is built up. It was possible, she said, to tell immediately the background of a child by his reaction to material given to him in art classes at school.

The teacher, maintained Miss Harpe, saw the child as a total unit which was a difficult concept for a parent to attain and thus could reach the child as an individual.

Another point brought out by this speaker was that a child tended to draw one thing until he or she had perfected the handling of this particular subject. This should be

avoided as it cramps the child's freedom of expression.

Art appreciation should never be forced was another of her views set before the members. It would develop naturally if the home background were such as to produce an aesthetic value.

Children were much smarter than was generally admitted and the average child was possessed of a great sensitivity to artistic things than was often surmised.

Recommended by Miss Harpe for the parents to read were "Art Appreciation" by Collins and Riley and a pamphlet entitled "Art Education in the High School", which is a report by the committee on high school art in the United States.

Mrs. Strasburger presided over the meeting and the speakers were introduced by Mrs. J. P. Gilbert, program chairman.

The summer health round-up for pre-school children was set for May 1, Child Health Day, from 8:30 to 10 a. m., under Miss Florence Morrow, the school nurse, assisted by Mrs. Neil Fleisher and Mrs. E. Heisinger.

Miss Grace Knowles of the music department thanked members of the association who had helped make

### HOW PRECINCTS VOTED Fire House

#### Council, full term:

Evans	291
Rountree	266
Taylor	134
Aldrich	38

#### Council, short term:

Godwin	213
McCreery	210
Catlin	155
Bassett	153

#### City Clerk:

Van Brower	239
Mawdsley	180
Library bonds:	
Yes	243

(Two-thirds required to pass)

#### City Treasurer:

Ira Taylor	367
------------	-----

#### Playhouse

#### Council, full term:

Evans	484
Rountree	445
Taylor	192
Aldrich (write-in)	31

#### Ray Brownell (write-in) 1

#### Council, short term:

Godwin	353
McCreery	348
Bassett	277
Catlin	197

#### Aldrich (write-in) 2

Robert Henderson (write-in)	2
City Clerk:	

#### Van Brower

Van Brower	350
Mawdsley	309

#### Library bonds:

Yes	400
No	207

#### City Treasurer:

Ira Taylor	562
Robert Norton (write-in)	1

## League Of Women Voters Interested In Wage Bills

The League of Women Voters was the first organization to show interest in their less fortunate sisters, said Mrs. Margarete Clark, chief of the division of industrial welfare of the State of California, who spoke before the Monterey county unit of the League on Wednesday afternoon. This interest was displayed through their sponsoring of legislation such as minimum wage bills for women.

Mrs. Clark in her work has especially to deal with minimum wage disputes and to see that the laws are carried out. In any moot case she and her helpers meet with an independent representative before the attorney general and thrash out the difficulties.

According to the speaker in practically every case where there were outstanding infringements the money of which the girls had been deprived was collected by her department and dispensed to the workers. Last year \$300,000 had been refunded in these cases.

Canneries were 100 per cent with Mrs. Clark in her work, she reported.

the gowns for the A Cappella choir. Nominating committee appointed for the coming election of officers is made up of Mrs. Ernest Morehouse, chairman; Mrs. Carl Rohr, Mrs. J. P. Gilbert, Mrs. J. O. Handley and Mrs. Anne Uzzell representing the faculty.

Tea was served following the meeting.

At present her outstanding case is that of the car-hops—who are paid no wages but receive instead tips from customers. This is an infringement of the labor laws as tips and gratuities are not allowed as part of a minimum wage. The bill dealing with this problem has already been before the legislature and is now under consideration by a senate committee.

Mrs. Clark remarked that she enjoyed her work and getting to the bottom of difficulties and her talk was made vitally interesting by her illustrations of the incidents of her work.

### BARBARA CAMPBELL HURT

Barbara Campbell, daughter of the late Mrs. Marie Campbell, who was drowned recently down the coast, fell and cut her face severely on Sunday and was rushed to the Peninsula Community Hospital by the Carmel police department. Dr. John R. Gray treated her. Several stitches were necessary.

**TOO LATE TO CLASSIFY**  
**LOST—Alligator bill fold; reward.**  
Call Capt. Burns, Tenth F. A.  
Camp Ord. (16)

**MERLE'S TREASURE** Ocean Ave.  
at Lincoln St. **CHEST**  
The house of a thousand gifts.

## FRENCH STUDIO

(N. E. corner Casanova and Eighth, Carmel)

**MALCOLM MOULDER**, graduate of Sorbonne University, Paris, just recently returned after spending the last eight years in Paris, is holding French classes for beginners, advanced pupils and children. Also private lessons at the studio or at the pupil's home.

Only the most up-to-date French as spoken in Paris today.

—For any further information, Phone Carmel 1570—

## It's Spring!

### AND THE TIME TO RIDE

There is no place so beautiful for the person on a horse as the winding trails, the thick forests, the gently sloping hills, the wonderful vistas of sea and mountains in the Aguajito. Twelve one-hour rides for \$10.00.

### Jack's Peak Riding Academy

Telephone Monterey 4739

Turn East on the Carmel-Monterey Highway on the Monterey side of Carmel Hill. Continue on road until you reach stables.

## DINE and DANCE

in the Bali Room

at

## DEL MONTE

with

Buddy Maleville & his orchestra  
and visit  
The Del Monte Tap Room

## FACTS OF THE WEEK

Warning! Spring fever is in the air!

The other day a chap was crossing the street and sort of dreaming what he would do if he had seventeen million dollars.

He was struck by an automobile. Not injured. But he ruined his clothes.

So he stopped in at this modern store and secured some of the smart new spring clothes. He was pleasantly surprised at the substantial savings he made by getting his clothes here. Stop in sometime and you'll see that fine quality clothes and sensible prices can go hand-in-hand.

**Charmak & Chandler.... of Carmel**